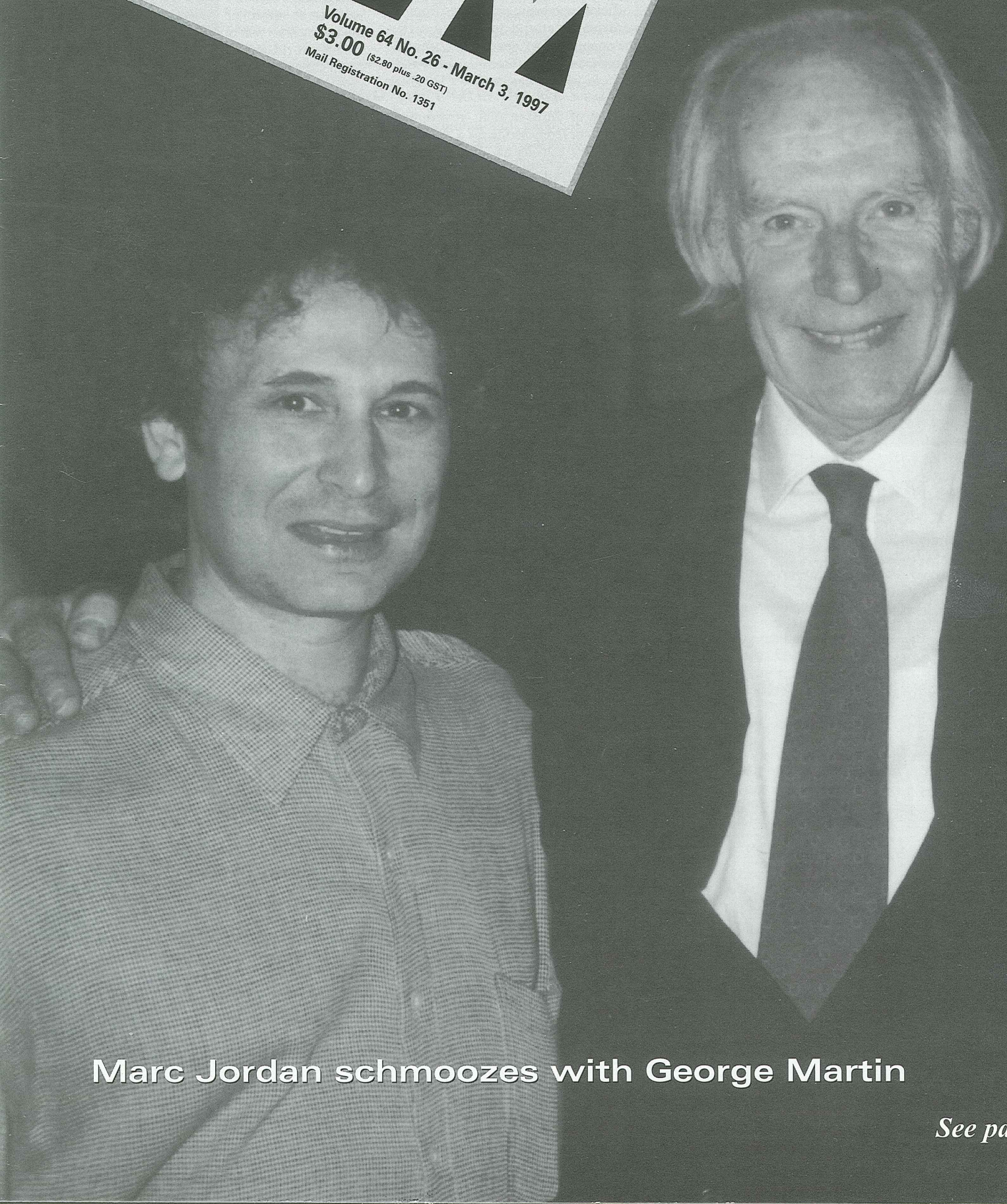


**RPM**  
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Marc Jordan schmoozes with George Martin

*See page 2*



## CMW turns its sights on the Asian market

It's Canadian Music Week time again and the city of Toronto, particularly the Metro Toronto Convention Centre which will host the seminars and the thirty downtown venues which will house some 300 bands over six days, is getting itself prepped for the madness. Organisers of the event are calling it the largest of its kind with more than 2,000 delegates, many of them international, heading in to partake in an airtight schedule of showcases, panel discussions, and talks of special interest to the public and to industry folk.

This year, much of the talk is going to be about Asia, particularly the viability of Canadian product making a market there. To that end, organisers have brought in a number of Asian experts to advise local companies and entrepreneurs on how best to access the market, what sorts of problems to look for and how to surmount them. Boasting two thirds of the world's population (half of it under the age of 25), it is no surprise that Asia has of late become a strong draw in the global marketplace.

"It's a marketer's dream, really," says CMW president and CEO founder Neill Dixon. "The sales over there are not measured in millions but billions. By accident you could sell something and have a hit; just the sheer size of it is an incredible thing."

Conservative estimates give local Asian repertoire an 80% claim on the market, leaving 20% for international repertoire, much of it which will be claimed by the big hits says Dixon. But he also feels there is still a lot of room for expanding markets.

"There are a lot of niche opportunities and a lot of marketing opportunities for specific types of music and different types of acts," he says, "and they can make quite a dent themselves if they are willing to gain a foothold and do what it takes to do business there."

The timing is good. 1997 is also the year that Canada assumes the chair of the Asia-Pacific Economic co-operation (APEC) forum bringing government officials and business leaders from 18 member countries to attend forums in cities throughout the country. The Canadian government has already launched several "Team Canada" trade missions to Asia in what it has dubbed "The Year Of Asia-Pacific."

"In the wake of the Canadian government hosting the APEC conferences there's a fair bit of emphasis on industry Canada and foreign affairs to promote musical and cultural exports to Asian countries," says Dixon, adding that the situation will also provide Asian music moguls with insight into cracking the North American and particularly Canadian music markets. Asian artists will also be showcased in Toronto's annual Music Week Festival, which attracts more than 200,000 local music lovers and industry scouts.

"This is significant, since there is a huge expatriate Asian community in Canada - numbering in the hundreds of thousands in cities like Toronto and Vancouver and growing," says Dixon. "The majority are Chinese, but every Asian country is represented demographically in Canada's multicultural mosaic."

Other additions to this year's industry strategic are a Latin music showcase, hip hop label Beat Factory's showcase and a trade area to be set up as part of the exhibition.

"It's small but it's the first year we're trying it," says Dixon. "It's sort of like a marketplace; it's for records and publishers and distributors to do business and set up shop."

CMW organisers have also expended great effort in publicising the highly popular keynote speaker series. This year's picks include

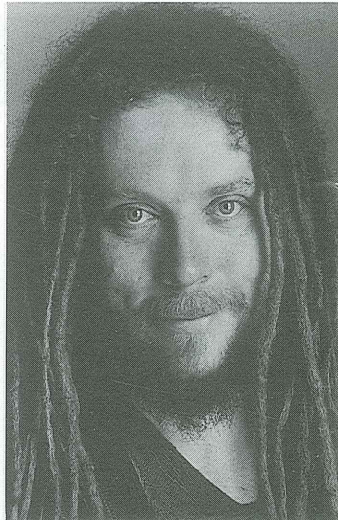
shock rocker Alice Cooper, who will conduct a candid interview about his 25 years in the business and rock'n'roll heroine Patti Smith, who will deliver a keynote address on March 8.

Former CBS president Walter Yetnikoff, who has been called one of the most colourful figures in the industry will also be subject of an interview while virtual world-maker Jaron Lanier (the man responsible for the virtual reality industry) will talk about the future of multi-media.

"We've added a lot more content this year," says Dixon. "We're trying to make a market, we're trying to say that Canada can host an event like this and Toronto is sophisticated enough a city to do it."

While CMW has become an industry staple,

CMW continued on page 3



Jaron Lanier

### COVER STORY

## Marc Jordan schmoozes with George Martin

Canadian tunesmith/performer/producer Marc Jordan had the opportunity to spend a little time swapping stories with legendary Beatles producer George Martin in Toronto recently.

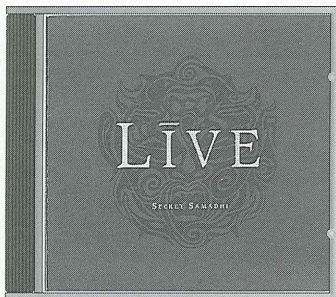
Jordan continues to gain recognition, making the charts on his own as well as providing chart happeners for others.

Now at radio is his latest, Flowers For Jane, the second release from his Peg Music release Cool Jam Black Earth, the follow-up to Beautiful Disguise that peaked at #8 on the RPM A/C chart (Oct. 14/96).



Apple Computer's Neil Buchanan, Neill Dixon, councillor Mario DeSilva and Trebas Institute president David Leonard launch CMW '97.

## NO. 1 ALBUM



LIVE

Secret Samadhi  
Radioactive 11590-J

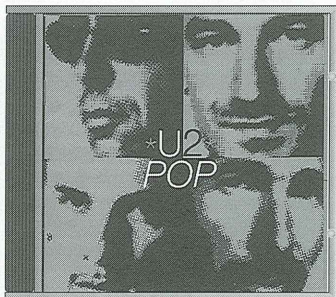
## NO. 1 HIT



LONG DECEMBER

Counting Crows  
Universal-J

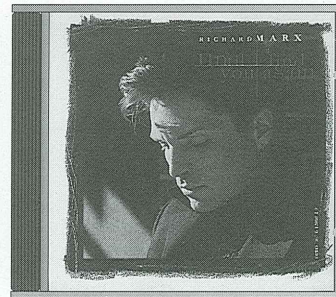
## ALBUM PICK



U2

Pop  
Island - 314 524 334-Q

## HIT PICK



UNTIL I FIND YOU . . .

Richard Marx  
EMI-F



CMW continued from page 2

the general public is still touch and go with the event. The case of success, admittedly a thing difficult to determine, is still an issue that dogs the festival a little, though Dixon and organisers have taken pains to heighten the appeal.

"We've made an effort to make it more accessible to the public," he says. "This year we've gone with an all access laminate to give this VIP feel and our slogan is Flash The Pass which makes the public feel like they are part of the festival and gives them a chance to see different acts for one low price so they can bar hop without any penalty.

## Canadian Music Waste: Don't let this go to Waste

Going to be joining in on the CMW 300 band extravaganza? Keep an eye and ear out for Canadian Music Waste, a festival within the festival which is showcasing some reputable indie material as it is played from the gut. Canadian Music Waste will carry the tradition of Music Waste, the highly popular indie festival that all but took over Music West in Vancouver.

## EMI covers coasts with new Division

EMI, long the owners of one of the richest collections of popular songs from the last eight decades will be establishing a new presence through EMI Music Resources (EMR). The new bi-coastal operation will be headed by Alan Warner in the West and Sharon Ambrose in the East. The division will be seeking to extend the catalog to untapped areas of the entertainment industry and seek out new markets for the licensing of music.

"We have the catalog, the resources and the people to increase the use of EMI's published songs in all mediums, from multi-media projects to tv advertising to the Internet," said Joanne Boris, executive vice-president of EMI Music Services, the parent branch for EMR. "The role of our classic standards and contemporary music can be expanded across the board."

The new division recently gathered in New York (see photo) to announce the new strategy.

The other nice thing is in conjunction with HMV we've organised a number of shuttle buses that if you flash that pass, you can be driven from club to club and you don't have to worry about drinking and driving."

The bus service will be operational from Wednesday through to Saturday and the laminate will also get the public into the Apple Music and Multimedia Show which will be the place for three days of how-to seminars, talks and performances. Other things to look for: a guitar poll with top songwriters, Brunch with Beethoven, Rock for the Children celebrity auction and the Women's Work showcase. In the clubs, The Odds, Wendy Lands

and The Pursuit Of Happiness alongside a host of independents who will be competing for The Rising Star Award, and gold silver and bronze awards, to determine the hottest up and coming acts. As well, the second annual electronic music showcase, which was a surprise hit last year, will be assembling the top underground musicians and DJs to give the scene some needed exposure.

Not surprisingly, registration has been consistent demonstrating that the interest is there, but Dixon says the goal is merely to break even.

"We're keeping our fingers crossed," he says.

kind of agenda."

Music Waste will be happening March 6 through to the 9th at the El Mocambo, Twiggy's and the Lion Club and will be showcasing some twenty five bands in those venues. Bob Snider, Ron Hawkins & the Rusty Nails and ON will have their feet in both festivals while other bands will be clambering for their fifteen minutes. Among them The Laughing Apples, Morning Side, Neck, Otis, Revenge Of The Egg People, Poppy Seed and of course, appearances from SMAK and Zolty Cracker. Check it out.

Originated by members of the indie bands SMAK and Zolty Cracker, Music Waste will be a first timer to the scene here in T.O. But according to spokesperson Eric Adler, the idea was not to go head to head with CMW, also set for the same time-slot, but rather to mingle audiences and celebrate independent music.

"It's not about being angry about Canadian Music Week," he says, "It's about not having that

## Quality Dino Ent. to be listed on TSE

March 4, 1997 will be a banner day for Quality Dino Entertainment Ltd. when the \$130 million Canadian company is officially listed for trading on the Toronto Stock Exchange.

Having a unique position in the international marketing arena, the company which will be listed under the symbol QDE.U, its high-profile products fall into three categories: music, video and speciality consumer products.

The company has a proven track record in the

field of direct response advertising and infomercials which have successfully created consumer awareness of its products and "power brands" them for further success at retail. Important retail alliances include Canadian Tire, The Bay, Sears, Wal-Mart, Zellers and HMV.

Among the company's popular products are the diamond-selling MuchMusic DanceMix series, Body Break Ab Master, Don Cherry's Rock Em Sock Em videos and The Legends of Hockey.

## Iron Music signs deal with Sundance Cafe

Iron Music's Sean Winfield has announced the signing of Mary-Lu Zahalan and Arden McManus, a duo, who perform as Sundance Café.

The pair met in 1993 and found they had similar tastes in writing and a vocal blend that did justice to their material. This has led to several writing/recording sessions in Nashville with Canadian writer/producer Johnny Douglas, who has

produced Hemingway Corner and Jim Witter. It was their trip to Nashville that brought about the name Sundance Café.

A new single/video, Last Second Chance, the follow-up to last year's release of It Only Hurts (When The Sun Goes Down), is now being plugged at radio. The video is currently in medium rotation at CMT.



EMI Music Publishing's New Music Resources Division Bruce Burch, Alan Warner, Jim Pawlika, Sharon Ambrose, John Meilillo and Joanne Boris (seated)

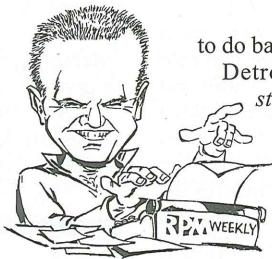


Sundance Café's Mary-Lu Zahalan (l) and Arden McManus with Iron Music's Sean Winfield.



# WALT SAYS . . . !

**A&R love-in???** During an interview in Moncton, on camera I'm told, one A&R guy likened the finding and signing of a new act as "like falling in love." Rumour has it, his boss is offering \$10,000 to anyone who will take him off his hands. (EC: He shouldn't be too hasty. You know what they say, "One man's ...!!!")



with Elvira Caprese

**Vinnie's YO!** You gotta hand it to the MCA, oops, Universal Studios people—they sure know how to throw a party and pick the right place to throw it. Vinnie's Social Club, in downtown Toronto, was the setting for the showcasing of The Age of Electric and MA&E. There was lots of prizes and clowns -- real clowns, not the industry kind -- and the food just kept coming and coming and coming and what great nibbling stuff it was. The staff at Vinnie's looked like they were from Central Casting, without an attitude. If anyone looked confused, they were right on them with lots of smiles and service that went far and beyond anything experienced in some of the neighbouring clubs. This place is large, and I mean LARGE. The club houses an unbelievable midway with all the electronic toys imaginable, and they even supplied a ton of tokens so we could play for hours. I didn't win the trip to Universal Studios or the 100 disc changing CD player, but it was fun. (EC: What's an industry party without clowns???)

**Speaking of!!!** Met JV at Vinnie's. What a change. He looks refreshed and stressless and ready

## From New York to L.A.

In 1967, the music director of a very important Canadian radio station was quoted as having said "Ninety per cent of Canadian radio stations refuse to play an unproven record, whether it's from Czechoslovakia or Tillsonburg, Ontario. They don't feel any obligation to prove themselves heroes." It was interesting to watch that same personality on television recently talking about how Canadians were dominating the nominations at the Grammy Awards and all the big names that would be at this year's Junos. Suddenly we are all believers. But his words continue to ring in my ears, and they are as true today as ever. Many radio stations still refuse to "play an unproven record . . . They don't feel any obligation to prove themselves heroes." While Czechoslovakia and Tillsonburg may be good examples . . . notice that a U.S. city wasn't named in this gospel. I estimate that 80 to 85 per cent or more of the recorded music played on Canadian radio is foreign content when you take into consideration the fact that only two parts have to be Cancon in the 30 per cent. Well, radio people sound to me like they feel they ARE a bunch of heroes when they talk about these Canadian artists. It wasn't too long ago when radio referred to them as "local talent." That chest thumping you hear isn't coming from this corner. I think we still have a long way to go. Let's look at the Grammy results. Yah! Lets!

-Walt

to do battle again. Watch for him to show up in Detroit! (EC: You mean Detroit is less stressful than Toronto???)

## Grammys a near lockout!!!

Well, we ran into the Grammys like a house on fire and I guess we exited like a flock of lambs. Celine Dion and David Foster did well, but the rest . . . didn't. I guess we have to try harder, or get more of "our

kind" on the list of voters or judges. After all, this is a foreign country and it gets more foreign by the minute. Culture is an international thing, but you'll notice the door doesn't swing both ways. (EC: Sore loser! Sour grapes! Go complain to Sheila Copps or Sam Sniderman! Typical moaning Canadian!!!)

**Tough act to follow!!!** When a master PR personality like Ted Southan gets cut loose there's bound to be some inside and outside industry flack. Ted has his foot in the door of anything and everything that promotes the industry and he's a ferocious volunteer when it comes to raising funds for charities, particularly for Variety's Kids. Whatever board or whatever committee he is on, his is the powerful personality that gets things moving. Whoever succeeds him at Shorewood, has a major task to undertake. Brian Daly hasn't been officially appointed yet -- he is still the director of sales and marketing -- but he assures that Shorewood isn't going out of business and that after 25 years of serving the industry here in Canada, the company is still very committed. Upwards of 15 per cent of Shorewood's business in entertainment/record oriented. (EC: Nice to have you on whoever's side!!!)

**Down Windsor way!!!** Contrary to what you might have heard, Canada doesn't stop at London, Ontario. It actually goes right through to Windsor, which might secede to Manitoba if it doesn't get proper recognition. I had the opportunity to Via down to Windsor last weekend where I sat at the CHUM table for a tribute to Solicitor General Herb Gray, whose riding takes in Windsor. A nice party, not that my political leanings go his way, but it gave me the opportunity to network with some pretty important political bigwigs and to see the CHUM people in action as a community-concerned broadcaster. By the way, I can highly recommend the train for a very enjoyable, relaxing three-hour panorama of some of the most fertile farmland in this land. The food was very good and the service friendly. They even have a plug in for your laptop, so there were a bunch of busy beavers preparing their day's work in the border city. (EC: Beavers? Are you sure you got that right???)

**The daily threat!!!** I got a strange feeling while in Windsor looking across at the Detroit skyline. It wasn't a good feeling, considering the pressure being brought to bear by the nasties down in Washington over the worth-fighting-over cultural issue. Thanks to CHUM's Warren Cosford I received an invitation from Dr. Richard Lewis of the University of Windsor, to speak to a gathering of students studying communications. They were quite receptive and very VERY concerned about how to hold on to our cultural identities. What an

interesting exchange program it would be to bring students in from other universities that don't live daily in the shadow of this threat to our culture just a few hundred yards across the river, and let Dr. Lewis have a go at them. I found it very interesting that although the UofW students were genuinely interested in retaining their Canadian identity, there was no show of anti-Americanism. (EC: Which is the way it should be!!!)

**A done deal???** Sheila Copps will be front and centre at FACTOR's 15th Anniversary Luncheon on March 8, which is being held during Canadian Music Week. FACTOR's Heather Ostertag must have done a little arm-twisting when she talked to Copps in Moncton during the ECMA awards show. Copps will be signing the new contribution agreement, right there, maybe between courses. The luncheon, by invitation only -- and don't bother calling FACTOR, it's all sold out -- will be hosted by Ian Thomas with performances by Amy Sky and Eric Nagler and special guest Ashley MacIsaac. Sounds like it's going to be a real party. (EC: I wouldn't miss it, but I guess I'll have to being as it's all sold out!!!)

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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# REWIND 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

## Record Distributor Codes:

BMG - N      EMI - F      Universal - J      Quality - M  
Polygram - Q      Sony - H      Warner - P      Koch - K



TW LW WO MARCH 3, 1997

Rank	TW	LW	WO	Artist	Track	Label
1	1	1	9	Counting Crows - Recovering The Sattalites	<b>A LONG DECEMBER</b> DGC 24975-J	
2	3	8	8	Sheryl Crow - Sheryl Crow	<b>EVERYDAY IS A WINDING ROAD</b> A&M 31454 0587 (promo CD)-U	
3	2	11	11	No Doubt - Tragic Kingdom	<b>DON'T SPEAK</b> Trauma/Interscope 92580 (comp 18)-J	
4	4	12	12	John Mellencamp - Mr. Happy Go Lucky	<b>JUST ANOTHER DAY</b> Mercury 314 532 896-U	
5	6	7	7	U2 - Pop	<b>DISCOTHEQUE</b> Island 7316 (promo CD)-U	
6	5	15	15	Ioni Braxton - Secrets	<b>UN-BREAK MY HEART</b> LaFace 26020 (promo CD)-N	
7	8	8	8	Amanda Marshall - Amanda Marshall	<b>DARK HORSE</b> Epic 80229 (comp 57)-H	
8	7	9	9	The Wallflowers - Bringing Down The Horse	<b>ONE HEADLIGHT</b> Interscope 90055-J	
9	10	10	10	Don Henley - Michael U.S. I.	<b>THROUGH YOUR HANDS</b> Revolution 24666-P	
10	9	9	9	Spice Girls - Spice Girls	<b>WANNABE</b> Virgin 7243 8 42174-F	
11	12	12	12	Kim Stockwood - Bonavista	<b>YOU WON'T REMEMBER THIS</b> EMI 1414 (promo CD)-F	100% Cancon
12	17	8	8	Donna Lewis - Now In A Minute	<b>WITHOUT LOVE</b> Atlantic 96306 (comp 306)-P	
13	16	10	10	Hoch Voisine - Kissing Rain	<b>KISSING RAIN</b> HVI 74321 43978 (promo CD)-N	MA PL
14	15	11	11	Celine Dion - Live A Paris	<b>TO LOVE YOU MORE</b> Columbia 80238-H	MA PL
15	18	8	8	Jewel - Pieces Of You	<b>YOU WERE MEANT FOR ME</b> Atlantic 82700-P	
16	21	9	9	The Cardigans - First Band On The Moon	<b>LOVE FOOL</b> Stockholm (comp 477)-U	
17	11	15	15	Odds - Nest	<b>SOMEONE WHO'S COOL</b> Warner 96303 (comp 303)-P	100% Cancon
18	20	7	7	The Tragically Hip - Trouble At The Henhouse	<b>FLAMENCO</b> MCA 81011 (comp 21)-J	
19	25	7	7	Moist - Creature	<b>RESURRECTION</b> EMI 36188 (promo CD)-F	100% Cancon
20	27	8	8	Garbage - Home & Juliet U.S. I.	<b>#1 CRUSH</b> EMI 37715-F	
21	28	7	7	Silverchair - Freak Show	<b>ABUSE ME</b> Epic 67905 (promo CD)-H	
22	13	14	14	Bush X - Razorblade Suitcase	<b>SWALLOWED</b> MCA 90091-J	
23	14	11	11	Bryan Adams - 18 If I Die	<b>DO TO YOU</b> A&M 314 540 522 (comp 10)-U	MA PL
24	19	13	13	Gavin Hope - no album	<b>THE TEARS I CRY</b> Quality UCUS 7282 (promo CD)-M	100% Cancon
25	23	9	9	En Vogue - Set It Off U.S. I.	<b>DON'T LET GO (LOVE)</b> eastwest UK 96302 (comp 302)-P	
26	22	9	9	Lawrence Gowan - The Good Catches Up	<b>GET IT WHILE YOU CAN</b> GPCD 100 (promo CD)-Select	100% Cancon
27	24	8	8	The Smashing Pumpkins - Melon Collie & The Infinite...	<b>THIRTY-THREE</b> Virgin 40861-F	
28	35	8	8	Better Than Ezra - Friction Baby	<b>DESPERATELY WANTING</b> Elektra 61994-P	
29	36	18	18	Duncan Sheik - Duncan Sheik	<b>BARELY BREATHING</b> Warner Bros. 82879-P	
30	37	10	10	54-40 - Trusted By Millions	<b>CROSSING A CANYON</b> Columbia 1201 (promo CD)-H	100% Cancon
31	38	10	10	Rheostatics - The Blue Hysteria	<b>BAD TIME TO BE POOR</b> Cargo HALE 001 (promo CD)-P	100% Cancon
32	41	6	6	big Sugar - Hemivision	<b>IF I HAD MY WAY</b> A&M 314 500 600-U	100% Cancon
33	42	10	10	Mxix Priest - Man With The Fun	<b>WATCHING THE WORLD GO BY</b> Virgin 41612 (comp 25)-F	
34	76	2	2	Aerosmith - Nine Lives	<b>FALLING IN LOVE (IS HARD ON ...)</b> Columbia 9412 (promo CD)-H	
35	40	9	9	R. Kelly - Space Jam U.S. I.	<b>I BELIEVE I CAN FLY</b> Sunset/Atlantic 96305 (comp 305)-P	
36	26	11	11	B. Adams & B. Streisand - The Mirror Has...U.S. I.	<b>I FINALLY FOUND SOMEONE</b> Columbia 67887 (promo CD)-H	
37	43	10	10	The Killjoys - Gimme Five	<b>LOOK LIKE ME</b> WEA 13450 (comp 304)-P	MA PL
38	44	6	6	Van Halen - Best Of Vol. 1	<b>CAN'T GET THIS STUFF NO MORE</b> Atlantic 46332-P	
39	45	6	6	Dave Matthews Band - Crash	<b>CRASH INTO ME</b> HCA-N	
40	46	7	7	Pearl Jam - No Code	<b>OFF HE GOES</b> Epic 67500-H	
41	47	7	7	Def Leppard - Slang	<b>BREATHE A SIGH</b> Mercury 314 532 486-U	100% Cancon
42	48	6	6	Damhnatt Doyle - Shadows Wake Me	<b>JUMPING THE SHADOWS</b> Latitude 50422-F	100% Cancon
43	49	6	6	Matchbox 20 - Yourself Or Someone Like You	<b>LONG DAY</b> Lava/Atlantic 96304 (comp 304)-P	
44	50	6	6	Crash Test Dummies - A Worm's Life	<b>MY OWN SUNRISE</b> Arista 39779 (promo CD)-N	MA PL
45	29	16	16	Stone Temple Pilots - Tiny Music...Songs From The...	<b>LADY PICTURE SHOW</b> Atlantic 82871-P	100% Cancon
46	30	14	14	dc Talk - Free At Last	<b>JUST BETWEEN YOU AND ME</b> EMI 25100-F	
47	51	6	6	Live - Secret Samadhi	<b>LAKINI'S JUICE</b> Radioactive 11590 (promo CD)-J	
48	52	5	5	The Boomers - 25 Thousand Days	<b>SAVING FACE</b> Alma 76974-U	100% Cancon
49	53	5	5	Our Lady Peace - Clumsy	<b>SUPERMAN'S DEAD</b> Columbia 80242-H	100% Cancon
50	58	5	5	Madonna - Evita U.S. I.	<b>DON'T CRY FOR ME ARGENTINA</b> Warner Bros. 46346-P	
51	54	6	6	R.E.M. - New Adventures In Hi-Fi	<b>THE WAKEUP BOMB</b> Warner Bros 46320-P	
52	55	6	6	The Pursuit Of Happiness - The Wonderful World Ut...	<b>CARMALINA</b> Iron Music 7788 51010 (promo CD)-N	100% Cancon
53	32	21	21	UMC - How Bizarre	<b>HOW BIZARRE</b> Polydor (comp 468)-U	
54	31	14	14	Seal - Space Jam U.S. I.	<b>FLY LIKE AN EAGLE</b> Atlantic 82961-P	
55	33	19	19	Merril Bainbridge - The Garden	<b>MOUTH</b> MCA 53019 (comp 14)-J	
56	34	12	12	Rush - Test For Echo	<b>HALF THE WORLD</b> Anthem 1076 (promo CD)-J	
57	60	5	5	Bruce Cockburn - The Charity Of Night	<b>NIGHT TRAIN</b> True North 0150-J	100% Cancon
58	39	18	18	Journey - Inial By Fire	<b>WHEN YOU LOVE A WOMAN</b> Columbia 67514 (promo CD)-H	
59	75	3	3	Collective Soul - Disciplined Breakdown	<b>PRECIOUS DECLARATION</b> Atlantic 82984 (promo CD)-P	
60	63	7	7	Bruce Springsteen - no album	<b>HIGH HOPES</b> Columbia 8879 (promo CD)-H	
61	64	5	5	Iom Petty - She's The One U.S. I.	<b>CHANGE THE LOCKS</b> Warner Bros. 46285-P	
62	65	4	4	Corey Hart - Corey Hart	<b>TELL ME</b> Columbia 80240-H	100% Cancon
63	66	5	5	Sloan - One Chord To Another	<b>THE LINES YOU AMEND</b> Murdereords 23-J	100% Cancon
64	67	5	5	R.E.M. - New Adventures In Hi-Fi	<b>ELECTROLITE</b> Warner Bros. 46320-P	
65	69	5	5	Whitney Houston - The Preacher's Wife U.S. I.	<b>I BELIEVE IN YOU AND ME</b> Arista 07822 18951-N	
66	70	4	4	Odds - Nest	<b>MAKE YOU MAD</b> Warner 96303-P	100% Cancon
67	71	4	4	Phil Collins - Dance Into The Light	<b>IT'S IN YOUR EYES</b> Atlantic 82949-P	
68	72	4	4	Backstreet Boys - Backstreet Boys	<b>I'LL NEVER BREAK YOUR HEART</b> Jive/Zomba 15981-N	
69	74	4	4	The Artist - Emancipation	<b>THE HOLY RIVER</b> NPG 611664 (promo CD)-F	
70	73	5	5	Chantal Kreviazuk - Under These Rocks And Stones	<b>BELIEVER</b> Columbia 80246-H	MA PL
71	77	3	3	No Mercy - No Mercy	<b>PLEASE DON'T GO</b> Arista 3044 (promo CD)-N	
72	89	3	3	Celine Dion - Falling Into You	<b>ALL BY MYSELF</b> Columbia 33068-H	
73	80	3	3	Tonic - Lemon Parade	<b>CASUAL AFFAIR</b> Polydor 31543 1042 (comp 486)-U	
74	84	3	3	David Bowie - Earthling	<b>LITTLE WONDER</b> Virgin 7243 8 42627-F	
75	88	3	3	Wilco - Being There	<b>OUTTA SITE (OUTTA MIND)</b> Reprise 46236-P	
76	56	15	15	The Cranberries - Io The Faithful Departed	<b>WHEN YOU'RE GONE</b> Island 314 524 234-U	
77	57	12	12	Bodeans - Blend	<b>HURT BY LOVE</b> Slash Records 46216-P	
78	82	4	4	Amy Sky - Cool Hair	<b>TIL YOU LOVE SOMEBODY</b> IronMusic 51005-N	100% Cancon
79	83	4	4	Leah Andreone - Veiled	<b>IT'S ALRIGHT, IT'S O.K.</b> Ahaella Music 66897-N	
80	90	3	3	Cowboy Junkies - Lay It Down	<b>COME CALLING</b> Geffen 24952 (comp 21)-J	100% Cancon
81	91	2	2	Bush X - Razorblade Suitcase	<b>GREEDY FLY</b> MCA 90091-J	
82	92	2	2	Husty - Sophomonic	<b>EMPTY CELL</b> Handsome Boy HBCD 0016-N	100% Cancon
83	94	2	2	Bryan Adams - 18 If I Die	<b>I'LL ALWAYS BE RIGHT THERE</b> A&M 05521-U	MA PL
84	95	2	2	Big Head Todd & The Monsters - Beautiful World	<b>RESIGNATION SUPERMAN</b> Revolution 24661-P	
85	59	24	24	Alanis Morissette - Jagged Little Pill	<b>HEAD OVER FEET</b> Maverick 49501-J	MA PL
86	61	9	9	ZZ Top - Rhythmmean	<b>BANG BANG</b> Columbia 6956-N	
87	62	17	17	R.E.M. - New Adventures In Hi-Fi	<b>BITTERSWEET ME</b> Warner Bros. 46320 -P	
88	96	2	2	Merril Lang - Lie To Me	<b>LIE TO ME</b> A&M 31454 0640-U	
89	NEW			Whitney Houston - The Preacher's Wife U.S. I.	<b>STEP BY STEP</b> Arista 07822 18591-N	
90	NEW			Spice Girls - Spice	<b>SAY YOU'LL BE THERE</b> Virgin 7243 8 42174-F	
91	NEW			John Mellencamp - Mr. Happy Go Lucky	<b>EMOTIONAL LOVE</b> Mercury 314 532 896-U	
92	NEW			Mark Morrison - Return Of The Mack	<b>RETURN OF THE MACK</b> Atlantic 84868-P	
93	NEW			Black Crowes - Three Snakes And One Charm	<b>BETTER WHEN YOU'RE NOT ALONE</b> American 33062-P	
94	NEW			Merril Bainbridge - The Garden	<b>UNDER THE WATER</b> Universal 53019 (promo CD)-J	
95	NEW			Thrush Hermit - Sweet Homebreaker	<b>NORTH DAKOTA</b> Elektra 61986-P	
96	68	6	6	Phish - Billy Breathes	<b>FREE</b> Elektra 61971-P	
97	81	5	5	Chris Isaak - Baja Sessions	<b>DANCIN'</b> Reprise 46325-P	
98	78	6	6	Hiona Apple - Iidal	<b>SLEEP TO DREAM</b> Clean Slate/WURHK 67439 (promo CD)-H	
99	79	5	5	Storeyville - A Piece Of Your Soul	<b>GOOD DAY FOR THE BLUES</b> Atlantic 3282921-P	
100	85	18	18	Chantal Kreviazuk - Under These Rocks And Stones	<b>GOD MADE ME</b> Columbia 80246 (promo CD)-H	MA PL

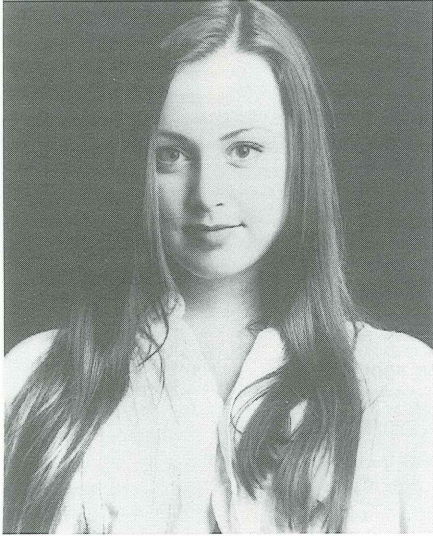


## Tara MacLean breaks her Silence

by Rod Gudino

Tara MacLean might have been the most naive thing to saunter into the music biz a year-and-a-half ago. Having been escorted to her first studio to record her debut album, the singer was instructed by the recording engineer there that she might get as comfortable as possible for the session, even if she wanted to haul out a bed to lie down in, that was fine.

"Me being shy I thought, all I need is to close



my eyes and get into the space," recalls the 21 year old Charlottetown native. But then she really got worried when they insisted, despite her reticence, to have her lay down bed tracks. *Everyone* does bed tracks they told her and then somewhere there she finally clued in.

That little piece of pop history marked MacLean's introduction into the musical maelstrom where she currently resides, touring heavily and promoting the album which resulted, titled *Silence*. One of the newest discoveries for Nettwerk Records, MacLean's album is proving itself to be the little record that could, already availing itself of a good degree of hoopla since its release. Support tours with Tom Cochrane and Ashley MacIsaac, with whom she is gigging until April 5, are prepping the stage for her single *Evidence*, already serviced to radio with the video wrapping up post production.

Nettwerk discovered MacLean on a ferry boat on Salt Spring Island BC, where she currently resides. She had left the East Coast to visit her natural father, also a singer and a dancer (her mother was an actress and her stepfather a country gospel singer) and once there, spent her time tripping around a bit.

"I got really confident with my voice but I still didn't think it was something I wanted to do for a living because it's really unstable," she says of that time. But then came the fated ferry boat ride and an offer from Nettwerk.

"It took me about a year of more writing, and

figuring out what I wanted to do, getting to understand the difference between a major and an indie and what it was exactly that I wanted from my musical career," she says.

That musical career now well underway is currently chugging ahead on a selection of tracks that are passionately written and powerfully sung, causing one major periodical to pencil her name in as "...head of the class for this year's crop of debuting singers." For MacLean however, the sense of shedding that naivete, of learning, was what really became paramount on the album.

"The first project was something I had to kick against a little bit because it's kind of hard to work with at first, you know, learning to put drums into the songs and that," she says. She is happy with the results, though curiously, she also feels dated by some of them.

"I've been told so many times; your album will always sound old to you and it does sound old to me," she says.

She thanks the record label for not letting her get ahead on the project as soon as she was signed, though at the time, it seemed like a clump of sour grapes to her.

"Now that I look back there were times I was frustrated because I wanted [Nettwerk] to get going because I thought it would be neat to make a video and get out there and start touring but I certainly wasn't ready to do that," she says. "They knew, and they saw. They certainly know what to do with their girls."

Look for Tara MacLean at *C'est What in Toronto* on March 8.

*Why the Trebas Institute is redefining the music biz*

## David Leonard: The business of looking forward

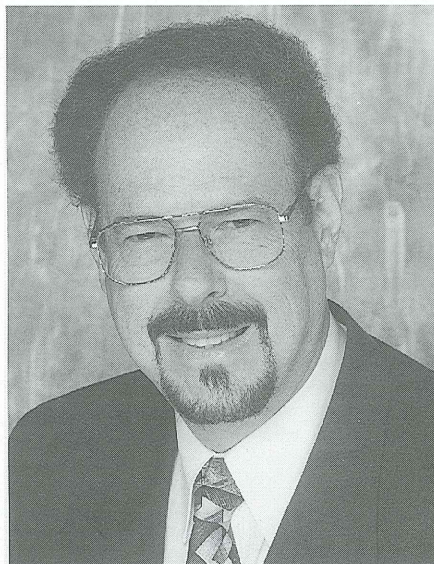
by Rod Gudino

Next week, as part of Canadian Music Week, there will be a panel discussion on music and multimedia. Assembled will be some of the top visionaries and innovators in the field, including Jaron Lanier, who has been named the father of virtual reality, as well as multi-media developer Kathy Kozel, director and innovator Brett Leonard

interactive software and the Internet.

"Naturally there is a tie to the music industry," says Leonard, adding that the need to educate the people within the business is taking increasing importance as new developments arise. It's simply a matter of not getting left behind.

"The field of multi-media is going to exist



with or without the music," he says.

Multi-media is still new, so new in fact that the terminology to describe its capabilities has not yet been fully developed. But the inability to express most things in a dependable language has not prevented visionary artists from pursuing it as the new techy doorway to unforeseen possibilities.

Take Peter Gabriel and David Bowie, for instance, both of whom have exploited the new media with radical results.

"A sculpture is not something you explore linearly, you can walk around it," says Leonard. "With multi-media, the question becomes why can't a song be experienced in the same way as a sculpture?"

The fun is in the walking around, which audiences found when they purchased CD-ROMs that allowed them to walk into a song and modify at will with the click of a mouse. Enough clicks, and you can just about achieve any angle.

"People want to interact, they want to be interactive," says Leonard. "And this is why this is going to be the next wave of entertainment."

David Leonard will be introducing *Creating Virtually Everything: The Future Of Multimedia Production and Virtual Reality* on March 8 from 3-5 at the Mainstage Theatre during Canadian Music Week. Check it out.

**"A sculpture is not something you explore linearly, you can walk around it. With multi-media, the question becomes why can't a song be experienced in the same way as a sculpture?"**

and award-winning sound designer Frank Serafine. Their task: to talk for approximately two hours on the nature of multi-media with respect to the music business and related topics of the Internet, the state of the technology and, of course, the future.

Pushing it along into the glare of CMW is the Trebas Institute, the same institute that has become the groundswell for studies in multi-media and the music business. David Leonard, Trebas' founder and president, is himself a multi-media specialist, and has been expending great effort into moving the institute forward into an area which he says is fundamentally altering the music industry as we know it.

The world of multi-media, however, is still a world that is mentally removed from many people within the music industry. It is a phenomenon that is related to 3D animation, special effects,

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## Dion brings Grammy glory home

Quebec chanteuse Celine Dion will be busy dusting off her already crowded mantle for the two new statuettes she copped at last Wednesday's 39th Annual Grammy Awards.

She accepted the award for Album Of The Year and for Best Pop Album for Falling Into You, the David Foster-produced hit.

Despite ceding Producer of The Year honours to shoo-in nominee Kenneth "Babyface" Edmonds, Foster did pick up an award during the pre-telecast for best instrumental arrangement with Accompanying Vocals for When I Fall In Love, the electronically-engineered duet by Natalie and Nat King Cole.

## Baton Broadcasting's powerplay for CTV

In exchange for four Ontario television stations and a cool \$10 million, Baton Broadcasting Inc. could obtain four Atlantic Canada stations from CHUM Ltd and, as a result, gain control of the CTV network.

Not only will the deal limit CHUM's TV stations to Ontario but it would see Baton become a genuinely national network with stations that range from the East Coast to the West.

If approved by the CRTC, the 57 per cent control of CTV will come by way of an agreement that sees former Baton-Electrohome stations CFPL-TV London, CKNX-TV Wingham, CHWI-TV Windsor as well as Baton's CHRO-TV Pembroke and Ottawa become

## KOCH International signs Carol Welsman

Hot on the heels of her performance last week at the Montreal Bistro in Toronto jazz pianist Carol Welsman has signed a deal with KOCH International.

Dominique Zgarka, General Manager for KOCH's Canadian operation, signed the deal with Welsman "without hesitation." He was suitably impressed by the success of Welsman's debut album, Lucky To Be Me, and by her recent MIDEM showcase in Cannes, France (RPM - Jan. 20/97). "We are very excited about the release of Carol's new album and to be associated with such a class act," said Zgarka.

Welsman's debut for KOCH is titled Inclined. Besides a collection of

## Top industry award for Philippe Beaubien

Quebec Hall of Fame broadcaster Phillippe de Gaspé Beaubien has added the 1997 Gold Ribbon Award for Broadcast Excellence to his growing list of honours and achievements. de Gaspé Beaubien will accept the award at the Canadian Association of Broadcasters' second annual Gold Ribbon Award for Broadcast Excellence Dinner on May 1.

An industry giant whose contributions to Canadian broadcasting and Canada span nearly three decades, de Gaspé Beaubien is Chairman of Telemédia Inc. and founder and chairman of the

Songwriter Diane Warren took home her first Grammy for penning the Dion hit Because You Loved Me -- honoured for best song written for a motion picture or television.

Canadian nominees who didn't fare as well included Terri Clarke, Bryan Adams, Michael Brook, Diana Krall and Walter Ostanek.

Eric Clapton picked up Record Of The Year kudos for Change The World, Toni Braxton was honoured with Best Female Pop Vocal Performance for Un-Break My Heart, Female Rock Performance went to Sheryl Crow for If It Makes You Happy and Male Rock Performance nods went to Beck for Where It's At.

affiliates of CHUM Ltd, while the Atlantic CHUM TV stations, collectively known as ATV, (CJCH-TV Halifax, CJC-B-TV Sydney, CKCW-TV Moncton and Charlottetown and CKLT-TV Saint John and Fredericton) are turned over to the Eaton family-controlled broadcaster.

Once finalised, this move will leave Western International Communications Inc. holding a mere 28.6 per cent of the CTV network, making it the minority holder. WIC may opt to sell off its TV stations with CanWest Global as a possible buyer.

Baton President Ivan Fecan says that the deal, announced Feb. 25, will make more money available for Canadian programming and production.

jazz classics, performed by Welsman in her own distinctive piano/vocal style, the new release contains three of her originals. A video is being planned as well as extensive touring to support Canadian Jazz Festivals and special in-store promotions throughout Canada. As well, KOCH will be presenting Welsman in concert March 7 during Canadian Music Week in the Crowne Plaza's Trellis Bistro at 4:30 pm. The CMW concert will mark the official release of her new album.

KOCH also plans on taking advantage of Welsman's multi-lingual talents by producing an album in French and one in Italian.

Institute for Family Enterprise and PARTICIPATION. From 1963 to 1967 he was Director of Operations for the Corporation for the 1967 World Exhibition in Montreal.

The award honours "truly outstanding service to Canadian private broadcasting" and recognises "exceptional human qualities and practical, innovative achievements that reflect a genuine concern for the highest broadcasting standards."

Previous winners are Lloyd Robertson, Ted Rogers and Allan Waters.



Canada's only national weekly alternative chart

**Record Distributor Codes:**  
 BMC - N EMI - F Universal - J Quality - M  
 Polygram - Q Sony - H Warner - P Koch - K

TW	LW	WO	MARCH 3, 1997
	1	7	<b>DISCOTHEQUE</b> U2 - Pop Island 7316 (promo CD)-Q
<b>2</b>	4	7	<b>LAKINI'S JUICE</b> Live - Secret Samadhi Radioactive 11590 (promo CD)-J
	3	7	<b>ABUSE ME</b> Silverchair - Freak Show Epic 67905 (promo CD)-H
	4	8	<b>SUPERMAN'S DEAD</b> Our Lady Peace - Clumsy Columbia 1209 (Promo CD)-H
	5	8	<b>BARREL OF THE GUN</b> Depeche Mode - Barrel Of The Gun Warner 43828 (CD single)-P
	6	11	<b>RESURRECTION</b> Moist - Creature EMI 7243 8 36188-F
	7	8	<b>ALL I WANT</b> The Offspring - Inxay On The Hombre Columbia 67810-H
	8	7	<b>LITTLE WONDER</b> David Bowie - Earthling Virgin 42627-F
	9	10	<b>LOVE FOOL</b> The Cardigans - Romeo & Juliet O.S.T. EMI 37715-F
	10	9	<b>THE PERFECT DRUG</b> Nine Inch Nails - The Lost Highway O.S.T. Nothing/Interscope INTSD 90090-J
	11	9	<b>IF I HAD MY WAY</b> Big Sugar - Hemi-Vision A&M 314 540 600 (promo CD)-Q
	12	9	<b>THE LINES YOU AMEND</b> Sloan - One Chord To Another Murderecords 023 (comp 20)-J
	13	6	<b>BEETLEBUM</b> Blur - Blur EMI 5562-F
<b>14</b>	16	6	<b>TOURNIQUET</b> Marilyn Manson - Antichrist Superstar Interscope INTSD 90086-J
	15	6	<b>OFF HE GOES</b> Pearl Jam - No Code Epic 67500 (promo CD)-H
	16	5	<b>GREEDY FLY</b> Bush X - Razorblade Suitcase MCA 90091-J
	17	10	<b>someone who's cool</b> Odds - Nest WEA 96303-P
<b>18</b>	21	5	<b>EXCUSE ME MR.</b> No Doubt - Tragic Kingdom Interscope 90003-J
	19	4	<b>FEMALE OF THE SPECIES</b> Space - Spiders Gut Reaction 1139 (promo CD)-J
	20	4	<b>PRECIOUS DECLARATION</b> Collective Soul - Discipline Breakdown Atlantic 82984-P
	21	4	<b>MAKE YOU MAD</b> Odds - Nest Warner 96303-P
	22	3	<b>HARD CHARGER</b> Porno For Pyros - Good Gods Urge Warner Bros. 46126-P
<b>23</b>	27	3	<b>FLAMENCO</b> The Tragically Hip - Trouble At The Henhouse MCA 81011-J
<b>24</b>	28	2	<b>THE NEW POLLUTION</b> Beck - Odelay DGC 24823-J
<b>25</b>	NEW		<b>WHERE YOU GET LOVE</b> Matthew Sweet - Blue Sky On Mars BMG 614 223 113-N
	26	2	<b>FIRESTARTER</b> Prodigy - CD Single Beggars Banquet XLR CD70-Koch
	27	2	<b>REMOTE CONTROL</b> The Age Of Electric - Make A Pest A Pet Universal 81021-J
<b>28</b>	NEW		<b>VOLCANO GIRL</b> Veruca Salt - Eight Arms To Hold You Geffen 30001-J
<b>29</b>	NEW		<b>STARING AT THE SUN</b> U2 - Pop Island 314 524 334-Q
	30	3	<b>VAN HALEN</b> Nerf Herder - Nerf Herder Arista 3298 (promo CD)-N





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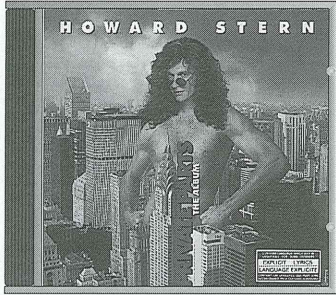


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# New Releases

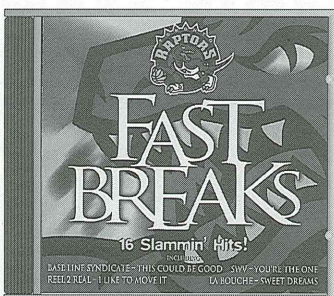


**PRIVATE PARTS O.S.T.** -Rock/Alternative  
Various Artists  
Warner Bros. 46477-P

'Never before has a man done so much with so little' reads the poster ad campaign for this movie, referring to Howard Stern's meteoric rise to the top on jokes about titties n' farting. Truly awesome. But hey, in the age where Beavis & Butthead are consumed en masse, it isn't *that* surprising now is it? In case you haven't heard, Private Parts traces the funnyman's career from campus radio geek to pay tv megastar with the true-to-life twist that Stern is played by none other than himself. The soundtrack marks out the historical framework of the film with Van Halen's Jamie's Cryin', Ted Nugent's Cat Scratch Fever, Cheap Trick's I Want You To Want Me, Ramones' Pinhead, Green Day's Tired Of Waiting For You, and newer songs from Marilyn Manson, Porno For Pyros and Ozzy. The comedian teams up with Rob Zombie to deliver a home-made anthem titled The Great American Nightmare and with The Dust Brothers for an original ditty called Tortured Man. Something there about the two sides of the man or maybe just nothing at all. Adorers of Beavis & Butthead, the Diceman: meet your new god. -RG

**FAST BREAKS** -Dance  
Various Artists  
Ariola 44950-N

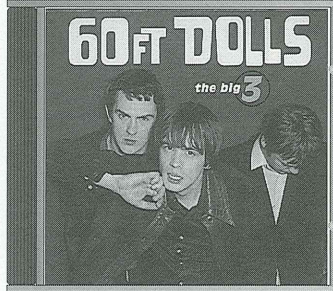
Big news was afoot when BMG and the NBA signed the deal for this little compilation and others that will follow. Why? Because Raptormania is the fastest thing growing in a city which has long prided itself to kneeling only at the altars of baseball and hockey. Those days are over and this list of high currency hits from the dance floor are timely celebratory odes for a fad that is well underway. Herbie/Pick It Up, 2 Unlimited/Get Ready For This, SWV/You're The One, Snap/The Power, Reel 2 Real/I Like To Move It, A Tribe Called Quest/1nce again, Cameo/Word



Up, Rednex/Cotton Eyed Joe, La Bouche/Sweet Dreams are a few of the titles here. Also includes CanCon material from Yakoo Boys/Pipe Dreams, Bassmint Cartel/I Want To Take You Higher, Bass Line Syndicate/This Could Be Good and Rascaz/Dreaded Fist. -RG

**60 FT DOLLS** -Alternative  
The Big 3  
Geffen 24966-J

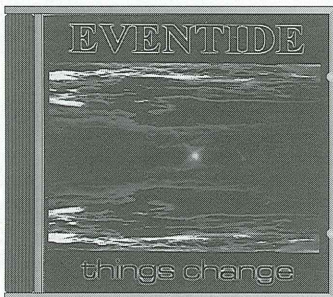
Three kids from Newport in the UK listened to a lot of American punk before forming 60 Ft Dolls and hitting the circuit with a vengeance. They were to eventually land an opening slot on a Veruca Salt show in London which led to a signing with Geffen and their debut release. "The sound of provincial laughter rotted by insomnia" is how singer guitarist Richard Parfitt describes the resulting album which recalls rock's more



unrefined origins. Already reception has been extremely positive overseas with indications that the same could be the case here. Happy Shopper, which is high on the ranks in the UK is starting to pick up on alternative radio with a tight chorus and punchy melody laced with attitude. Much of the same throughout the rest will make this an honest-to-goodness rock record that will sound great twenty years from now. -RG

**EVENTIDE** -Rock  
Things Change  
Nal 20022

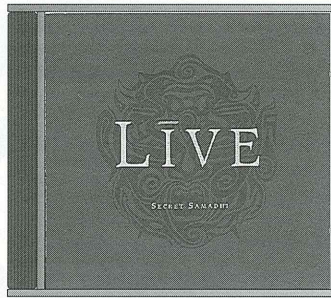
Singer/songwriter Emre uNal has enjoyed a production past on the Coverdale Page project, AC/DC, Metallica, Rockhead and Bob Rock and Bruce Fairbairn. He eventually left the console to form this band that takes its name from the twilight, but the good experience seems not to have left him. Drawing influences from U2, Led Zeppelin



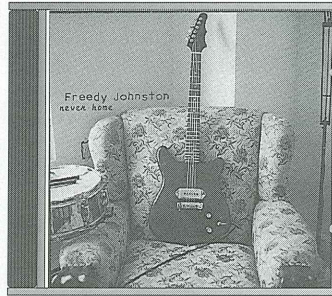
and Collective Soul, Eventide keeps things light even while treading some dark chords and holding aloft some sombre imagery. If anything an apt name. Silence has been given the green as the first single and is a telling indicator to uNal's songwriting strengths and distinctive vocal capabilities. Other notable tracks include Dusk, No, Monkey, Cover Me and substantial acoustic material. From Calgary but undoubtedly hanging in these parts from time to time, keep an eye out for them. Something tells us they'll sizzle live. -RG

**LIVE** -Rock/Alternative  
Secret Samadhi  
Radioactive 11590-J

If the driving force of this album's first single, Lakini's Juice, is any indication of the



direction Secret Samadhi is to take, then the folks at Universal Records will be a gleeful bunch indeed. This release, the follow-up to Live's hugely successful '94 release Throwing Copper (which spawned three smash hits) is well on its way to equalling the accomplishments attained by its predecessor, having already shipped platinum. The 12 new tracks on Secret Samadhi hold true to the band's ability to create music that is both introspective and anthemic at the same time. For modern ballad creativeness check out Ghost as it evokes an intense sensuality due, in part, to the combined vocal talents of Edward Kowalczyk and Jennifer Charles of Elysian Fields. Other songs worthy of note are the energetic Heropsycho dreamer, the acerbicly humorous Freaks and the beautifully, dreamlike Turn My Head. Produced by Jay Healy and Live with help at the mixing board from Tom Lord-Alge. -LT



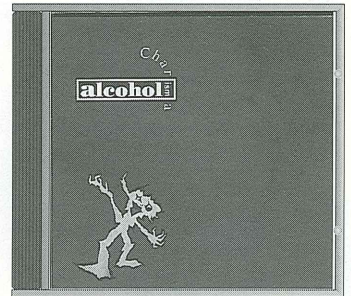
**FREEDY JOHNSTON** -Pop/Rock  
Never Home  
Elektra 61920-P

Named songwriter of the year by Rolling Stone for his last, rather melancholy and

lyrically despairing album, This Perfect World, Freedy Johnston seems to have taken a more optimistic approach to his songwriting on his newest, Never Home. With production work by the renowned Danny Kortchmar (Don Henley, Neil Young, The Spin Doctors), Johnston brings forth a collection of 11 melodically straightforward songs that once again prove his merit as an inspired lyricist. The simplicity of pop-rock tunes like On The Way Out and I'm Not Hypnotized play well off the lush A/C balladry of Western Sky and You Get Me Lost while the ominous nature of Gone To See The Fire (a perplexingly harmonious ditty about an arsonist) seems to harken back to his previously sombre approach to songwriting. Joining Johnston are bassist Graham Maby, drummer Stan Lynch (Tom Petty and The Heartbreakers), guitarist Dave Schramm and cellist Jane Scarpantoni (Natalie Merchant, Bob Mould.) -LT

**ALCOHOLISM** -Pop/Alternative  
Charisma  
ALC 01-SOACN

Despite the fact that this is 1997, the members of Alcoholism, a Toronto-based indie act, admit to trying to achieve a certain '80s aesthetic with their EP release Charisma.

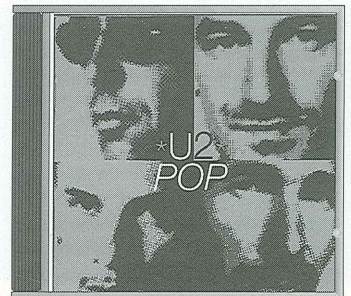


Of course, enlisting the aid of New Wave producer extraordinaire John Punter (Roxy Music, The Boomtown Rats, Haircut 100, Berlin, Japan and more recently the Rainbow Butt Monkeys) has certainly helped in achieving that electro-rock Euro sound that so defined many an '80s group. Further touches of the past decade have been added by guest keyboardist Rob Preuss (The Spoons) on two of the EP's four tracks. Comprised of vocalist Sid, bassist Ray Starr, guitarist Jeff Renton, keyboardist David Dreveny and drummer Jason Lupo,

## ALBUM PICK

**U2** -Pop  
Pop  
Island 314 524 334-Q

Most bands who ever get to the top of the heap can boast the achievement only for a little while, for what the endearing masses give, they just as easily take away. Staying at the top, if even for two consecutive years, calls for mighty talent indeed. But above and beyond those victories reside groups like U2, who have elevated themselves to the status of phenomenon. We're not just talking about leaving an indelible mark on the history of new music; take a look at the media explosion that led to the release of this album and you've got more the idea. Now that we got it and tour plans have been set for the close of the year (even while ticket holders lovingly cradle theirs), Pop is the album that was expected and more. Discotheque's techno glazed vistas of screaming gadgetry are echoed on a good few of these tunes (MOFO, Gone, Miami) but that bub isn't hyperventilated throughout. Pop is a top rate product with enough cutting edge, enough best material and enough U2 to convince us once again why these guys are where they are. Discotheque was not everyone's cup of synthomesc, but the release of Staring At The Sun close to this going to retail is going to give Island the boost it needs to get a foothold and market it to kingdom come. Expect big numbers, that is, really big numbers. And deservedly so. -RG



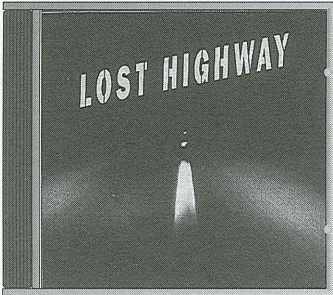


Alcoholism has created a sound that can best be described as New Wave for the '90s. -LT

**LOST HIGHWAY O.S.T.**

**Various Artists**  
**Nothing/Interscope 90090-J**

Who better than king of all things moody and gothic, Trent Reznor, to produce the hauntingly outstanding soundtrack to David Lynch's newest film-noire *Lost Highway*. In addition to solo compositions and performances, Reznor also worked with NIN-mates Danny Lohner and Charlie Clouser to create the experimental first single, *The Perfect Drug*. As well as label-mates Marilyn Manson (whose creepily camp version of I



Put *A Spell On You* is truly unique), The Smashing Pumpkins, David Bowie, Lou Reed (who warbles nastily in true Reed fashion through a remake of *This Magic Moment*) and German recording artist Rammstein, the eerie and mysterious sounds of this O.S.T. are lushly rounded out by the always-ethereal compositions of long-time Lynch collaborator Angelo Badalamenti (*Twin Peaks*, *Blue Velvet*). Look for a special remix EP later this year with renditions of *The Perfect Drug* from the Orb, Jack Dangers (*Meat Beat Manifesto*), Goldie, Plug and Aphrodite. -LT

**THE FLYING BULGAR**

**KLEZMER BAND**

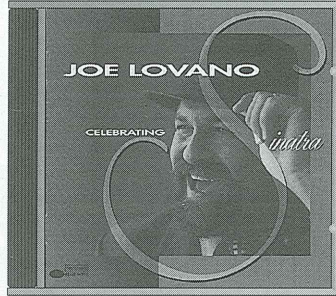
**Fire**  
**FBR-003**

It's been suggested that Klezmer music is to Eastern Europe as jazz is to America. Like all music, it can't truly be described; it must be heard. The Toronto-based Flying Bulgar Klezmer Band has released two prior CDs of studio work; *Fire* is its first live performance CD. It was presented at Toronto's Music Gallery. For the occasion, the band's regular personnel on trumpet, flugelhorn, clarinet, piano, bass and drums were joined by guest artists on violin, dumbek, rik, chekers, bass drum, cello, alto sax, bansuri and percussion. The list of instruments should give some idea of the overall sound. Also added was the renowned singer Adrienne Cooper with her impassioned vocalizing. Now, the foregoing might imply that an evening with the Flying Bulgars or a listen to them on record is for an esoteric taste. That might have been so at an earlier time, but their appeal is now universal. So too are the themes on this generous 15-tracker. Some are plaintive and keening. Some are defiant. All are enjoyable to the ear. We particularly enjoyed Cooper's singing on *Yash* (Whiskey) and the furious flugelhorn of David Buchbinder on *Doyme Istanbul*. But those are merely two of the delights offered. Your correspondent has enjoyed Klezmer music ever since first

experiencing it as a post adolescent at the U.J.O. and can say that the Flying Bulgars are as close to being definitive Klezmer as is possible. For anyone who doesn't enjoy them, may you never know from hunger but be able to digest only lobster, bacon and lard. -BW

**JOE LOVANO**  
**Celebrating Sinatra**  
**Blue Note-37718-F**

Talk about being North America's most creative and unpredictable jazz artist, Lovano



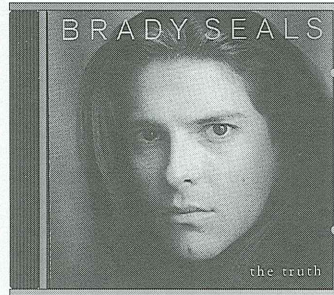
immerses himself in the world of Sinatra. Not that Sinatra's songs lend themselves to being jazzed up, but Lovano gently caresses these old Sinatra jewels with his own impeccably pristine performance on tenor sax. These are 13 immediately recognizable Sinatra favourites, including Ruth Lowe's *I'll Never Smile Again*, which was one of the most popular of his recordings, and which happens to be *Cancon* (ML). Great stuff for A/C radio and a beautiful tribute to this famous Canadian songwriter. Also of note is

Lovano's duet with drummer Al Foster on *Chicago*, and *Imagination*, a quartet with Kenny Werner on keys, bassist George Mraz and Foster. That incredibly beautiful soprano voice on *Smile*, plus seven other tracks, belongs to Judi Silvano. Lots of woodwinds and strings. Also check out Cole Porter's *I've Got You Under My Skin*, George and Ira Gershwin's *Someone To Watch Over Me*, and the Harold Arlen, Johnny Mercer penning of *One For My Baby*. Lovano's *Celebrating Sinatra* show is already firmed for Montreal's Jazz Festival next summer, and he's expected to play several other Canadian dates. -WG

**BRADY SEALS**

**The Truth**  
**Reprise-46258-P**

After a brief chart trip with *Another You*, *Another Me*, the first single taken from this debut for Reprise, Seals could hit paydirt with the follow-up *Still Standing Tall*, which he wrote with Tommy Barnes. The single has already got an early start on the RPM Country

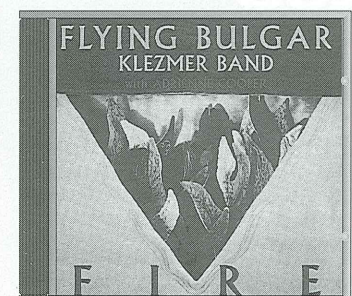


100, entering the chart this week at #83. The album has a lot of potential, including the clever *Junkie For Your Love*, *She*, and *You Can Have Your Way*, all three of which he wrote with TJ Seals. But don't overlook the title track and his solo-penning of *Kentucky Boy*. Seals has a clipped, almost irreverent vocal styling that puts him a cut above the just-another-pretty-face image you might get by looking at the cover artwork. It's what's between the covers that counts here. Watch for this bright youngster to outpace his contemporaries. Seals produced the album with Rodney Crowell. -WG

**GYPSY PASSION**

**New Flamenco**  
**Narada/MCA-63931-J**

New flamenco as performed by these incredible traditional flamenco artists, will serve to add rather than divide flamenco buffs, traditional and/or otherwise. New flamenco is described as "the raw urgency of flamenco puro blended with classical, jazz and popular melodic and harmonic idioms in a richly expanded sonic vocabulary." Keep that in mind as you treat your ears with flamenco as you have never heard it before. Europeans have taken to this new genre of flamenco with a frenzy. So watch it catch on in North America as these masters of the flamenco guitar kick in from Jesse Cook's *Gypsy* to Ottmar Liebert's *2 The Night* and from Lucia by Oscar Lopez through Romero & Torea's *Rumba Rumba Gitana*, Miguel de la Bastide's *Torreclillo del Leal* and Govi's *Torero*. But don't overlook Armik's *Gypsy Flame* or Bruce Bec Var's *Istanbul*. A magical flow of breathtaking guitar virtuosity. -WG



**PETE SIG**

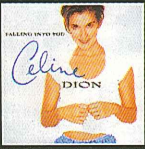
a recording artist managed by PEMS

Have you heard his SIGNAL yet?  
 tracks like *Touch of Grey*,  
*Do you Remember \$ Artificial World?*  
 SIGNificant samples have been sent  
 to the top ranked Rock radio  
 stations across CANADA

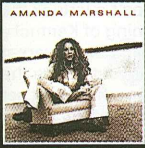
"Just Play it Loud"

Email your inquiries to:  
 PEMS-C2@cyberperk.com  
<http://www.cyberperk.com/pems/>





Celine Dion



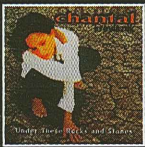
Amanda Marshall



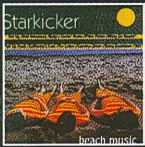
Corey Hart



54•40



Chantal Kreviazuk



Starkicker



Junkhouse



Tafelmusik



Tudjaat



Thomas Wade & Wayward



Mariah Carey

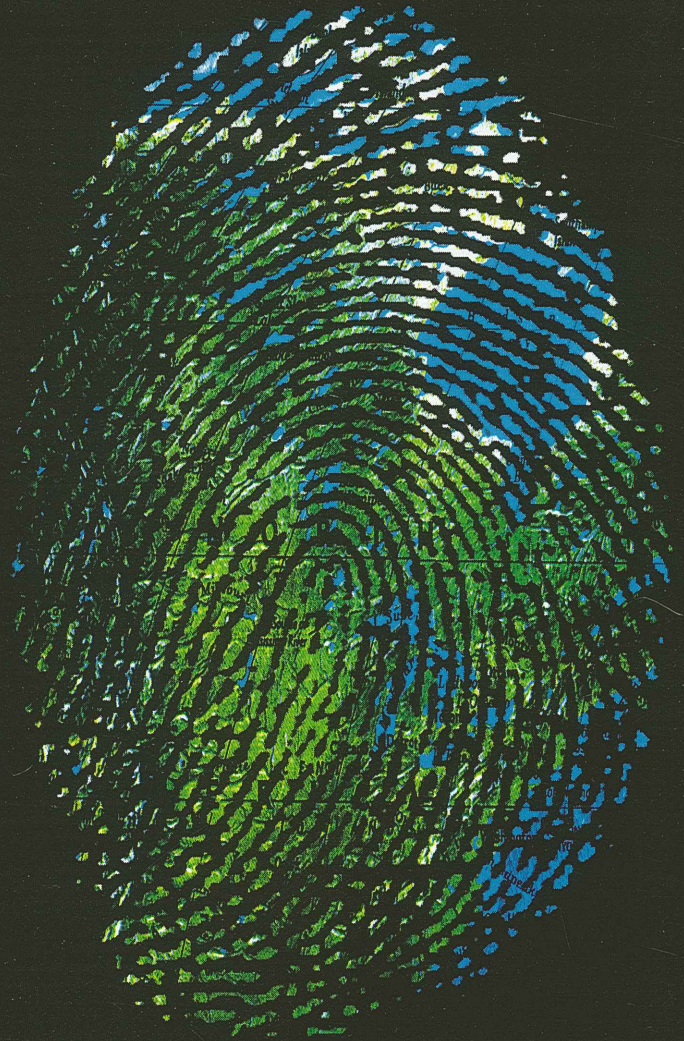


Fugees



Oasis

make  
your  
mark!



**Sony  
Music Canada  
salutes  
all our  
Juno  
Award  
Nominees!**







## Pennington's Wearhouse to carry Rita MacNeil label

Lupin recording artist Rita MacNeil has launched her own line of clothes under the Rita MacNeil label.

The clothing is being manufactured and designed by Montreal's Adara Jay, in creative collaboration with Toronto designer Lee Kinoshita-Bevington. To be introduced this spring at Pennington's Wearhouse stores across Canada, the

## May Darmetko celebrates 30th year at EMI Music

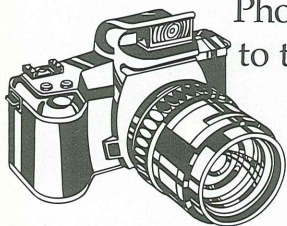
An afternoon tea and several presentations including a Royal Doulton collector's figurine and a roomful of caring fellow-employees helped May Darmetko celebrate her 30th year at EMI Music Canada.

May joined EMI on January 30, 1967 and has worked for five presidents over what she refers to as "her precious years." As Executive Assistant to the President, fielding calls and acknowledging the importance of each caller has become second nature with May who has an inherent second sense in dealing with everything from the bizarre to the ridiculous. With her warm and attentive nature, whether they get through to the president or not, each caller is left with the feeling of having been dealt with by a professional. May Darmetko is one of a kind.



May Darmetko with her treasured Royal Doulton anniversary gift and EMI Music Canada president Deane Cameron.

## THOMAS L. SANDLER



Photographer  
to the Music  
Industry

31 Brock Avenue, Studio 107  
Toronto, Ontario M6K 2K9  
416-534-5299

line will initially feature an 11-piece ready-to-wear collection of coordinated separates in plus sizes. The premiere line will be competitively priced and will be followed in the months to come by more collections.

## Warner/Chappell signing for Kardinal Offishall

Anne-Marie Smith, Creative Manager for Warner/Chappell Music Canada has announced the signing of Capitol Hill artist Kardinal Offishall to its domestic roster.

With a Jamaican background, Offishall has created his own definitive sound, a mix of reggae and hip hop resulting in a solid fan base. His first single, Naughty Dread, has been nominated for a Juno in the Best Rap Recording category.

Offishall stresses that his music "is truly reflective of all aspects of my personality, showing someone who can tell jokes and be serious at the same time." He is currently in the studio working

## Quality continues to grow as nation's biggest dance

Quality Music & Video has secured its place as Canada's #1 dance label with its acquisition of major independent S.P.G.

S.P.G. has led the way for the past seven years with its successful dance compilations that include the Hardest Hits series, Dance To The Underground, Pure Energy, Party Time, Slow Jams and Essential Dance.

## Livent celebrates 5th anniversary at Ford Centre

Livent's 1997/98 concert season at the Ford Centre for the Performing Arts in North York, Ontario, will be slightly leftist in its musical offerings over the next year.

Of the 99 subscription concerts scheduled, however, 62 of them are classical.

Created by Stephen Cera, Livent's vice-president of concert music programming, the fifth season begins Sept. 25 of this year and extends to May 27 of next year. Cera explains that the season will encompass a total of 27 different concert series, with each series comprised of three or four concerts. "The new season will further diversify our offerings in response to the extraordinary demand for our jazz, gospel, blues, crossover and other presentations of the current season." He goes on to point out that "While classical music remains its foundation -- just as it is the *raison d'être* of the George Weston Recital Hall -- we will broaden our programming focus to include more jazz, African-American and gospel music, as well as ragtime, klezmer, Celtic music and other forms of popular entertainment such as children's programming."

It's expected that this gentle mix of other genres of music will serve to open the acoustically-perfect 1,032-seat hall to a much wider audience.

Among the classical highlights will be three consecutive evenings in April of next year when violinist Anne-Sophie Mutter will perform the cycle of 10 Beethoven Sonatas for Violin and Piano with pianist Lambert Orkis. Adding to this offering is Canadian pianist Louis Lortie in his Ford Centre debut. He will play the first four recitals in a two-year, eight-concert cycle of all 32 Beethoven Piano Sonatas. This will be his first-ever rendition of the Beethoven Sonatas cycle, which he will also undertake at London's Wigmore Hall and in Milan, Italy.

The Great Artists series of four concerts each will include performances by mezzo-soprano Frederica Von Stade, who opens the season,

MacNeil has apparently been toying with the idea of her own label for some time, recognizing the need for greater choice in the market. She was approached by Adara Jay last year.

MacNeil will help launch the clothing line with an in-store appearance at Pennington's flagship store in Moncton in mid-March.

on his next album which is targeted for a June release.

Committed to helping build a Canadian urban music scene, Offishall boasts that his new album "won't try to hide or be ashamed of the fact that it is from the T-dot (his slang word for Toronto), it will be proud."

Offishall, who will be showcased at Toronto's Comfort Zone (Mar. 8) as part of Canadian Music Week, joins a growing domestic roster at Warner/Chappell that includes Spirit of the West, Doughboys, Change of Heart, Wendy Lands and Carla Marshall.

Becoming part of the Quality family will allow S.P.G. to continue to lead the way in dance music by successfully breaking new artists and continuing to assemble first-rate compilation albums.

Among Quality's other affiliates are Strictly Rhythm, Tommy Boy, Dino Music, Fresh, Pirate Records, Warlock and Cleveland City.

followed by the Moscow Virtuosi with Vladimir Spivakov in two concerts; baritone Thomas Hampson in a Lieder recital; violinist Midori in her Ford Centre debut; pianist Richard Goode; the St. Luke's Chamber Ensemble, conducted by Philippe Herreweghe, in an all-Mahler program with vocal soloists; and German violinist Antje Weithaas.

The Art of the Song series will feature American soprano Dawn Upshaw in her Canadian debut; and Swedish mezzo-soprano Anne Sofie Von Otter. Also scheduled is German tenor Christopher Prégardien; a return visit by the Dresden baritone, Olaf Bär; and the Canadian Opera Company Orchestra and Chorus with three concerts.

The expansion of Jazz Giants to three series of four concerts will be headlined by trumpeter Wynton Marsalis and the Lincoln Center Jazz Orchestra in two series, and the duo of pianist Chick Corea with vibes player Gary Burton in the third. Also scheduled to appear are Joshua Redman, Sonny Rollins, Christian McBride, Chuck Mangione, John Pizzarelli, and the Mingus Big Band.

Ashley MacIsaac will be featured in The Celtic Connections along with The Chieftains and Cherish The Ladies in a special Celtic Christmas program.

Rhythms of Ragtime will complement Livent's world premiere production of Ragtime, which is playing next door at the centre's Apotex Theatre. Firmed are Marvin Hamlisch; Gunther Schuller and the New England Ragtime Ensemble; Joshua Rifkin, and William Bolcom and Joan Morris.

Included in the lineup for Family Fun I and II are Fred Penner, Jack Grunsky and Robert Munsch. This series will be presented in three-performance packages, all on Saturday, for children ages three to 10.



# COUNTRY

**Deanna Carter holds at #1** with her Capitol release *We Danced Anyway*, a quick trip up the chart after only eight weeks. The track was taken from her Capitol Nashville release, the platinum plus, *Did I Shave My Legs For This*, which was produced by Chris Farren. Carter, who appeared on both the Jay Leno and David Letterman shows, returns to the Leno show on March 10. The follow-up single, *Count Me In*, was written by Carter and Chuck Jones. Jones writes a lot of material for John Berry, who will be touring with Carter across Canada, beginning at Red Deer's Centrium (March 22), followed by Calgary's Jubilee (23), Edmonton's Jubilee (24), the Centennial Centre in Saskatoon (26), Regina's Performing Arts Centre (27), the Walker Theatre in Winnipeg (28), Thunder Bay's Community Auditorium (29), the Ottawa Civic Centre (April 4), Toronto's Massey Hall for two shows (5), London's Alumni Hall (6), the Sudbury Arena (8), and Peterborough's Memorial Arena. *We Danced Anyway* is the second #1 single

## Paul Brandt serenades CISS-FM Valentiners

The CISS-FM control room in Toronto was the setting on Valentine's Day for Kevin and Kim Edwards to renew their vows live with Cliff, Jacquie and Larry F. on the morning show.

CISS-FM's promotions rep Lianne Tapuska, reports that the Whitby, Ontario couple were chosen from thousands of entries received from listeners who sent in wedding photos and personal stories "with the hope of saying 'I do' once again."

Country recording artist Paul Brandt was also in the control room to perform his #1 hit, *I Do* (RPM - Aug. 26/96) for the couple in "a very personal performance," says Tapuska.

Steve Blanchard, the new Beast from Disney's Toronto production of *Beauty and the Beast*, presided over the ceremony.

In keeping with the romantic Valentine theme, the Edwards were treated to an intimate dinner for 10 at the Old Mill Restaurant, an evening in the Honeymoon Suite at Embassy Suites Hotel and a week-long second honeymoon on the island of Grenada in the Caribbean, courtesy of Signature Vacations.

for Carter. The first was *Strawberry Wine* (RPM - Nov. 25/96), and the first anywhere in the world for Carter.

**Clay Walker** has the big mover this week. Rumor Has It jumps into the #34 slot, up from #54 after only four weeks. Walker wrote the song with M. Jason Greene. This is the title track of his new album, and the follow-up to *Bury The Shovel*, the last track taken from his *Hypnotize The Moon* release which peaked at #24 (RPM - Dec. 9/96).

**Tanya Tucker** is reaping the benefit of a massive promotion campaign by EMI Music in Canada and Capitol Nashville in the U.S. *Little Things*, the first single taken from *Complicated*, her upcoming album, is the most added this week, entering the

chart at #69. The album, which was produced by Gregg Brown, goes to retail on March 25, timely in view of her being the CMT showcase artist for March. Also on tap are appearances on the Oprah Winfrey Show (Mar. 27), Dateline NBC (28), the Today Show (31), Late Night With David Letterman (31), TNN's On The Record with Ralph Emery (April 1), and the Late Late Show with Tom Snyder (11). A bunch of feature stories in news and fan magazines.

**Doc Walker's back on the chart**, with their new *Agasea* release, *\$100 Dollar Reward*. Written by the band's lead vocalist/guitarist Chris Thorsteinson, the single gets a start at #95. Thorsteinson also produced the album with Danny Schur. The album was recorded at Winnipeg's

COUNTRY continued on page 17

## COUNTRYPICKERS

### DAVE McLAUGHLIN

CKGB - Timmins  
Still Standing Tall - Brady Seals

### BRUCE LEPERRE

CKDM - Dauphin  
This Is Your Brain - Joe Diffie

### CAL GRATTON

CJVR - Melfort  
The Answer Is Yes - Michelle Wright

### JAMES RICHARDS

CHAT - Medicine Hat  
On The Verge - Collin Raye  
"SHOTGUN" FRANK McGWIRE

1150 KIX - Brendon

Fit To Be Tied Down - Sammy Kershaw

### DAN MITCHELL

CKCQ - Quesnel  
Girl Out Of The Ordinary - Beverly Mahood

### RAY BERGSTROM

CFMK-FM - Kingston  
6 Days On The Road - Sawyer Brown

### PETE WALKER

KX96-FM - Durham  
455 Rocket - Kathy Mattea

### DOUG HARRISON

CJNB - North Battleford  
First Love - Johnner Brothers

### MARK GOODFELLOW

Y105 - Ottawa  
Sad Lookin' Moon - Alabama

### RICK FLEMING

CKQM-FM - Peterborough  
Little Things - Tanya Tucker

### PHIL KALLSEN

CKRY-FM - Calgary  
Why Would I . . . - Brooks & Dunn

### COLIN McAULAY

CFCY - Charlottetown  
Dark Horse - Mila Mason

### BRIAN SALMON

CHOW - Welland  
Little Ramona - BR5-49

### RICK KELLY

CKKN-FM - Prince George  
Take It From Me - Paul Brandt

### JANET TRECARTEN

CISS-FM - Toronto  
Take It From Me - Paul Brandt

### BOB PRESTON

Q91 - Drumheller  
Take It From Me - Paul Brandt

### CHUCK REYNOLDS

CHYR - Leamington  
Better Man, Better Off - Tracy Lawrence



The Edwards with CISS morning personalities Cliff, Jacquie and Larry F.



Paul Brandt performing *I Do* for CISS-FM winners Kevin and Kim Edwards.







COUNTRY continued from page 15

Sunshine Studios. The other members of the Trevor Handford (vocals, drums, percussion), Ben Loutit (vocals, bass), and Dave Wasyliw (vocals, guitar). The single qualifies as four-parts Cancon. The band is based in Westbourne, Manitoba.

**Roch Voisine** could soon see action on country radio with his new RV International release *Deliver Me*. The song was written by Voisine and Amy Sky, no strangers to country radio. The track was taken from his *Kissing Rain* release. Voisine's label is distributed by BMG.

**Vince Gill** is firmed for an April 18 (TBA) date in Ottawa, followed by Hamilton's Copps Coliseum (19), Regina's Agridome (22), and Edmonton (24). Bryan White, last year's CMA's Horizon Award winner will open for Gill. Gill is now descending the chart with *Pretty Little Adriana* (#13). The follow-up *A Little More Love*, a Gill original, is a new add this week at #89. Both tracks were taken from his MCA release *High Lonesome Sound*, which was produced by Tony Brown.

**Warner's Ken Berry** is leaning heavy on *The Truth*, the new Brady Seals release. His campaign is paying off. A number of Ontario country stations have already added *Still Standing Tall*, written by Seals and Tommy Barnes. This is the second single from the album, the follow-up to *Another You, Another Me*, which got its foot in the chart door, but didn't get enough airplay to make much of an indent. That song was written by Troy Seals and Will Jennings. The album, released on the Reprise label, was produced by Seals and Rodney Crowell.

**Dave McLaughlin**, music director at CKGB in Timmins, is pretty excited, as is the whole town, that local hero Steve Sullivan has joined the lineup as a Toronto Maple Leaf. McLaughlin was one of those Ontario pickers that gave the nod to Brady Seals and his new single, *Still Standing Tall*. He also adds Duane Steele's *Two Names On An Overpass*, Jamie Warren's *The Secret*, William Topley's (*I Don't Wanna Go*) *Uptown*, Three Little Words by Billy Ray Cyrus, *Places I've Never Been* by Mark Wills, Sammy Kershaw's *Fit To Be Tied Down*, and *Throwin' Rocks At The Moon* by Backsliders.

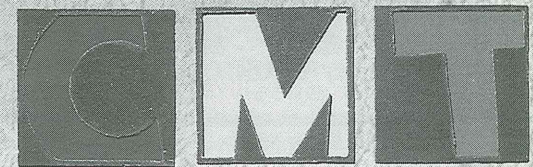
**Radio has heart** says Sue Tyler, who recently moved from Young Country Y-105 in Ottawa to CKPT Country 105 in Peterborough. Last October, Tyler's young son Symon was hit by a truck and seriously injured. He was air-lifted to Toronto's Sick Kids hospital where he remained in a coma for five days. He suffered several broken bones, two skull fractures and hemorrhaging in three areas of his brain. "Did you ever wonder what you'd do if this happened?" asks Tyler. "You'd give up, or at least want to." Tyler had only been in Peterborough for a short time and she knew no one. "I thought we were alone. The CHUM family walked with me through this nightmare. Jim Waters came to the hospital, not just to stop in, he spent an hour with us. An hour in Sick Kids Trauma Unit is like a day in hell. Trust me. My program director Rick Ringer has been dynamite. He made me feel okay about not meeting my responsibilities. He told me that was his job. But you still worry about those things even during a tragedy. My old boss in Ottawa, Ron Farina, who is now operations manager at KOOL-FM and CFRA, kept me focused and directed to the future, even though my world had crumbled. He wouldn't let me quit. Man, did I

want to. He reminded me what I was working toward and that I can still do it. I was Symon's role model and I couldn't quit. None of these people had to do this for me, but because they did, I still work in radio today. I still have a future and so does Symon."

**Remember Gail Bliss** who headlined the highly successful and long-running *Patsy!* at Toronto's Queen Elizabeth Theatre last year? She's coming back to Toronto to perform a unique evening of honky tonk rockin' country at the Silver Dollar on March 6. The date is part of Canadian Music Week. Bliss will be backed by a seven-piece band assembled from all over North America, including Russ Wever on pedal steel, and drummer Ed White. Bliss headlines this rousing roots evening with five bands, including The Tin Eddies, Paul James, Lynch and Tar Angell. The doors open at 8 pm with showtime at 9 pm. Bliss goes on at midnight.

**Bruce Leperre**, music director at CKDM in Dauphin, picks Joe Diffie's new release, *This Is*

COUNTRY continued on page 19



COUNTRY MUSIC TELEVISION

VIDEO & INSTANT TOP FIVE

BREAKOUT VIDEO

PICK HIT

RPM COUNTRY ALBUMS			
TW	LW	WO	MARCH 3, 1997
1	3	30	<b>LEANN RIMES</b> Blue Curb/EMI 77821-F
2	1	15	<b>DEANA CARTER</b> Did I Shave My Legs For This Capitol-37514-F
3	2	15	<b>KEVIN SHARP</b> Measure Of A Man Asylum-61930-P
4	11	41	<b>BROOKS &amp; DUNN</b> Borderline Arista/BMG-18819-N
5	10	28	<b>MICHELLE WRIGHT</b> For Me It's You Arista-18815-N
6	5	43	<b>PAUL BRANDT</b> Calm Before The Storm Reprise-46180-P
7	4	15	<b>ALAN JACKSON</b> Everything I Love Arista-18812-N
8	7	20	<b>VARIOUS ARTISTS</b> CMT CANADA '96 BMG/EMI-74321-40603-F/N
9	13	18	<b>CLINT BLACK</b> The Greatest Hits HCA-66671-N
10	6	105	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314-522-886-U
11	8	14	<b>TERRI CLARK</b> Just The Same Mercury-314-532-879-U
12	9	16	<b>THE RANKIN FAMILY</b> The Rankin Family Collection EMI-52969-F
13	14	10	<b>VARIOUS ARTISTS</b> The Best Of Country Heat BMG-40601-N
14	15	17	<b>MARY CHAPIN CARPENTER</b> A Place In The World Columbia-67501-H
15	31	2	<b>DERYL DODD</b> One Ride In Vegas Columbia-67544-H
16	16	25	<b>ANNE MURRAY</b> Self-titled EMI-36501-F
17	18	23	<b>TRISHA YEARWOOD</b> Everybody Knows MCA-11477-J
18	22	14	<b>REBA McENTIRE</b> What If It's You MCA-11500-J
19	12	18	<b>VARIOUS ARTISTS</b> The Best Of Country Sing The Best Of Disney Disney-60902
20	17	25	<b>PRAIRIE OYSTER</b> Blue Plate Special Arista-74321-40042-N
21	19	28	<b>NEAL McCOY</b> Self-titled Atlantic-82907-P
22	25	11	<b>VARIOUS ARTISTS</b> Country Heat 5 HCA-298032-N
23	20	25	<b>BILLY RAY CYRUS</b> I Ain't Ugly Mercury-314-532-829-U
24	23	8	<b>JOHN MICHAEL MONTGOMERY</b> What I Do The Best Atlantic-82947-P
25	27	3	<b>COLLIN RAYE</b> I Think About You Epic-67033-H
26	24	25	<b>MINDY McCREADY</b> Ten Thousand Angels BNA-66806-N
27	38	2	<b>MARK CHESNUTT</b> Greatest Hits Decca-11529-J
28	21	12	<b>FARMER'S DAUGHTER</b> Makin' Hay MCA-81029-J
29	32	26	<b>RANDY TRAVIS</b> Full Circle Warner Bros-46328-P
30	26	8	<b>TRAVIS TRITT</b> The Restless Kind Warner Bros-46304-P
31	30	15	<b>TRACY BYRD</b> Big Love MCA-11485-J
32	29	19	<b>JOHN BERRY</b> Faces Capitol-35464-F
33	33	64	<b>GARTH BROOKS</b> Fresh Horses Capitol-32080-F
34	28	26	<b>RICOCHET</b> Self-titled Columbia-67223-H
35	35	19	<b>DOLLY PARTON</b> I Rescues Hising Ide/MCA-53401-J
36	34	30	<b>WILLIE NELSON</b> Spirit Island-524242-U
37	36	13	<b>BR5-49</b> Self-titled Arista-07822-18818-N
38	40	17	<b>VARIOUS ARTISTS</b> Untamed And True 3 MCA-81022
39	39	36	<b>VINCE GILL</b> High Lonesome Sound MCA-11422-J
40	37	25	<b>FRIENDS &amp; LOVERS</b> Various Artists Sony Music Direct-24024-H



# REM

## Adult Contemporary TRACKS



### Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO MARCH 3, 1997

- 1 1 15 **UN-BREAK MY HEART**  
Ioni Braxton - Secrets  
LaFace/BMG-4200 (pro single)-N
- 2 5 17 **WHEN YOU LOVE A WOMAN**  
Journey - Inal by Fire  
Columbia-67514 (pro single)-H
- 3 3 6 **DON'T CRY FOR ME ARGENTINA**  
Madonna - Evita US1  
Warner Bros-46346 (CD track)-P
- 4 8 13 **I FINALLY FOUND SOMEONE**  
Barbra Streisand w/Bryan Adams - The Mirror US1  
Columbia-67887 (comp 056)-H
- 5 6 8 **DARK HORSE**  
Amanda Marshall - Self-titled  
Epic-80229 (comp 057)-H
- 6 4 12 **KISSING RAIN**  
Hoch Voisine - Little track  
HV International/BMG-43978 (pro single)-N
- 7 2 8 **I BELIEVE IN YOU AND ME**  
Whitney Houston - Preacher's Wife US1  
Arista-07822-18951 (comp 11)-N
- 8 16 5 **TIL YOU LOVE SOMEBODY**  
Amy Sky - Cool Hair  
IronMusic-51005 (CD track)-N
- 9 19 5 **TELL ME**  
Corey Hart - Self-titled  
Columbia-80240 (pro single)-H
- 10 12 8 **FOR THE FIRST TIME**  
Kenny Loggins - One Fine Day US1  
Columbia-67916 (pro single)-H
- 11 7 10 **DON'T SPEAK**  
No Doubt - Tragic Kingdom  
Interscope-92580 (comp 18)-J
- 12 15 10 **JUST ANOTHER DAY**  
John Mellencamp - Mr. Happy Go Lucky  
Mercury-314-532-896 (pro single)-U
- 13 13 8 **WITHOUT LOVE**  
Donna Lewis - Now In A Minute  
Atlantic-82762 (comp 306)-P
- 14 14 6 **THROUGH YOUR HANDS**  
Don Henley - Michael U.S.I.  
Revolution-24666 (CD track)-P
- 15 9 11 **TO LOVE YOU MORE**  
Celine Dion - Falling Into You  
550 Music/Epic-67541 (CD track)-N
- 16 21 8 **EVERYDAY IS A WINDING ROAD**  
Sheryl Crow - Self-titled  
A&M-514-540-587 (comp 11)-Q
- 17 17 6 **YOU WERE MEANT FOR ME**  
Jewel - Pieces Of Your Soul  
Atlantic-82700 (CD track)-P
- 18 22 4 **THE HOLY RIVER**  
The Artist - Emancipation  
NPG-11657 (pro single)-f
- 19 24 5 **IT'S IN YOUR EYES**  
Phil Collins - Dance Into The Night  
Atlantic-82949 (CD track)-P
- 20 10 12 **THE TEARS I CRY**  
Gavin Hope - No album  
Quality (pro single)-

- 21 18 21 **YOU CAN MAKE HISTORY**  
Elton John - Love Songs  
MCA-11481 (comp 16)-J
- 22 20 13 **FLY LIKE AN EAGLE**  
Seal - Space Jam US1  
Atlantic-82961 (comp 305)-P
- 23 11 14 **IF WE FALL IN LOVE TONIGHT**  
Rod Stewart - Little track  
Warner Bros-46452 (comp 304)-P
- 24 25 8 **I'M NOT GIVING UP ON YOU**  
Gloria Estefan - Destiny  
Epic-67283 (pro single)-H
- 25 27 6 **TOO LATE TOO SOON**  
Secada - Self-titled  
EMI-55897 (pro single)-f
- 26 28 4 **THE HEALING GAME**  
Van Morrison - Little track  
Polydor-31453-7101 (pro single)-U
- 27 29 4 **VALENTINE**  
Jim Brickman/w/ Martina McBride - Picture This  
Windham Hill-11211 (CD track)-N
- 28 33 4 **NIGHT TRAIN**  
Bruce Cockburn - The Charity Of Night  
True North-159 (comp 1)-J
- 29 35 3 **SAVING FACE**  
The Boomers - 25,000 Days  
Alma/Polydor-2103 (comp 486)-U
- 30 31 2 **A LONG DECEMBER**  
Counting Crows - Recovering The Satellites  
UGO-24975 (comp 20)-J
- 31 26 11 **YOU WON'T REMEMBER THIS**  
Kim Stockwood - Bonavista  
EMI-52358 (comp 24)-f
- 32 37 5 **MY OWN SUNRISE**  
Crash Test Dummies - A Worm's Life  
Arista-39779 (pro single)-N
- 33 23 10 **STILL IN LOVE**  
Lionel Richie - Louder Than Words  
Mercury-314-532-2403 (CD track)-U
- 34 NEW **NO VALENTINES**  
Elton John - Love Songs  
MCA-11481 (comp 1)-J
- 35 NEW **EVERYTIME WE SAY GOODBYE**  
Dan Hill w/Vann Johnson - I'm Doing Fine  
MCA-81012 (comp 3)-J
- 36 40 3 **WHEN ANGELS BRUSH THEIR HAIR**  
Nicholson - Under The Influences  
Logghead/EMI-50609 (comp 1)-f
- 37 43 7 **I BELIEVE I CAN FLY**  
R.Kelly - Space Jam US1  
Atlantic-82961 (comp 305)-P
- 38 45 5 **COME CALLING**  
Cowboy Junkies - Lay It Down  
Geffen-24952 (comp 21)-J
- 39 42 3 **COLD**  
David Leask - 100 Camels  
IronMusic/BMG-51008 (comp 46)-N
- 40 41 7 **JUMPING THE SHADOWS**  
Darnnait Doyle - Shadows Wake Me  
Latitude-50422 (CD track)-f

- 41 30 10 **BETCHA BY GOLLY WOW**  
The Artist - Emancipation  
NPG-11657 (pro single)-f
- 42 32 8 **SEIZE THE DAY**  
Carolyn Aereids - I Can Hear You  
Arista-08068-83737 (comp 10)-N
- 43 39 7 **UNDER THE WATER**  
Merril Bainbridge - The Garden  
MCA-53019 (CD track)-J
- 44 36 14 **100 YEARS FROM NOW**  
Huey Lewis And The News - The Best Of  
Elektra-61977 (comp 303)-P
- 45 NEW **I'LL ALWAYS BE RIGHT THERE**  
Bryan Adams - 18 til I Die  
A&M-05521 (CD track)-U
- 46 34 10 **THE FLAME**  
Hue Young Cannibals - Finest  
MCA-11525 (comp 20)-J
- 47 47 6 **S.O.S.**  
Peter Cetera - One Clear Voice  
Hiver North 769 742 068-U
- 48 38 8 **GET IT WHILE YOU CAN**  
Lawrence Gowan - The Good Catches Up  
GPCU-100 Select (pro single)
- 49 49 4 **GODSPEED**  
Hon Hynes - Face To The Gale  
EMI-36187 (comp 2)-f
- 50 44 19 **BLACK CLOUD RAIN**  
Corey Hart - Self-titled  
Columbia-80240 (pro single)-H
- 51 53 23 **SO THEY SAY**  
Soul Attorneys - Little track  
Epic-80234 (pro single)-H
- 52 NEW **DELIVER ME**  
Hoch Voisine - Kissing Hair  
HV International-43978 (pro single)-N
- 53 55 2 **WHEN YOU'RE GONE**  
Cranberries - In The Faithful Departed  
Island-314-524-234 (comp 9)-U
- 54 56 2 **HAVANA**  
Kenny G - The Moment  
Arista-18935 (pro single)-N
- 55 NEW **EVIDENCE (Can You Hear Me Now)**  
Jara MacLean - Silence  
Netwerk-30106 (comp 4)-f
- 56 57 2 **IN YOUR WILDEST DREAMS**  
Ina Turner - Wildest Dreams  
Virgin-41920 (comp 1)-f
- 57 58 2 **INTO THE MYSTIC**  
Joe Cocker - Organic  
550/Epic-67880 (pro single)-H
- 58 59 2 **DIFFERENT LANGUAGES**  
Holly Palmer - Self-titled  
Heprise (comp 312)-P
- 59 60 2 **CRASH INTO ME**  
Dave Matthews Band - Crash  
HCA-66904 (comp 11)-N
- 60 51 17 **LOVE IS THE POWER**  
Michael Bolton - This Is The Time  
Columbia-67621 (pro single)-H



# REM

## Dance



TW LW WO MARCH 3, 1997

- 1 2 5 **RETURN OF THE MACK**  
Mark Morrison  
Atlantic-P
- 2 1 10 **WANNABE**  
Spice Girls  
Virgin-F
- 3 4 8 **4 YOUR LOVE**  
BKS  
Pirate/Quality-M
- 4 3 8 **SEVEN DAYS AND ONE WEEK**  
B.B.E.  
EMI-F
- 5 5 11 **UP TO NO GOOD**  
Porn Kings  
Popular-P
- 6 8 6 **HAPPY DAYS**  
PJ  
Acquarius/Koch-K
- 7 6 11 **JELLYHEAD**  
Crush  
Isba-Koch
- 8 7 6 **DO YOU MISS ME**  
Jocelyn Enriquez  
Tommy Boy-Denon
- 9 10 9 **PONY**  
Ginuwine  
Dance Pool-H
- 10 14 4 **DISCOTHEQUE**  
U2  
Island-Q

- 11 9 6 **LOOK INTO MY EYES**  
Planet Soul  
Quality-M
- 12 11 8 **I WANT CANDY**  
The Candy Girls  
EMI-F
- 13 15 5 **LOST IN LOVE**  
Temperance  
Hi-Bias-Q
- 14 16 5 **HIT 'EM HIGH**  
The Monstars  
Warner Bros.-P
- 15 17 5 **JUST ANOTHER GROOVE**  
Mighty Dub Kats  
Quality-M
- 16 19 4 **LAND OF THE LIVING**  
Kristine W.  
Champion-N
- 17 12 7 **ONE & ONE**  
Robert Miles  
Arista-N
- 18 13 7 **SUGAR IS SWEETER**  
C.J. Bolland  
Mercury/Polygram-Q
- 19 21 5 **INTO YOU**  
Shauna Davis  
Koch-K
- 20 24 3 **I'M GONNA LOVE YOU**  
Summer Junkies  
Panic/Popular-P

- 21 25 4 **I CAN FEEL IT**  
M-One  
Popular-P
- 22 27 2 **I FELL IN LOVE**  
Rockell  
Robbins/BMG-N
- 23 18 6 **LET ME CLEAR MY THROAT**  
DJ Kool  
Warner-P
- 24 26 4 **RUNAWAY**  
Nuyorican Soul  
Giant Steps-M
- 25 28 2 **AIN'T NOBODY**  
LL Cool J  
Geffen-J
- 26 20 7 **TOUCH**  
France Joli  
Popular-P
- 27 30 2 **ANGEL**  
Daisy Dee  
Attic/Universal-J
- 28 NEW **INSOMNIA**  
Faithless  
Champion/Arista-N
- 29 NEW **THAT ELVIS TRACK**  
Sol Brothers  
Quality-M
- 30 NEW **FLEX**  
Belinda  
Ariola-N



COUNTRY continued from page 17

Your Brain. Among his adds are Perfect Stranger's Fire When Ready, Bruce Cockburn's Night Train, Flowers For Jane by Marc Jordan, Hometown Boy by The Stampedeers, Tia's Way Up Here (The Treehouse Song), and Roch Voisine's Deliver Me.

**Today's Country** will feature Farmer's Daughter on its March 2nd edition. The date is

timely in view of the trio having been nominated for a Juno in the best country group category. They are currently charting with Lonely Gypsy Wind (#23). Kenny Chesney is doing the TC Exclusive, talking about his new album Me And You. Mila Mason is in for the March 9th edition. Backed by Today's Country houseband, she performs her first single, That's Enough Of That, and her follow-up, Dark Horse, which qualifies as two-parts Canon.

The song was written by Amanda Marshall, David Tyson and Dean McTaggart.

**TMP Nashville** has appointed two new song pluggers to its Nashville team. Bonita Allen, formally the music director of Creative Services for Bluewater Music, and Paul Dolman are now representing selected writers from the TMP catalogue.

## The day country music died

by Don Grashey

They weren't part of the long procession.  
But you could see their tearfilled eyes.  
As they looked down from Heaven's door.  
To say their last goodbyes.

Lefty, Hank and Marty, Elton, Roy and  
Jim. Minnie, Tex and Rodgers, Monroe,  
Hay and Cline.

Copas, Tubb and Foley, Dalhart,  
Wills and Webb.

Horton, Young and Travis,  
Fred Rose and Red Sovine.

Tillman, Flatt and Hawkins, Osborne,  
Doyle and Spade.

Dexter, Wayne and Morgan,  
The Carters and Pioneers.

Peer and Long, Sholes and Stapp,  
Neal and Law and Satherley.

Robinson, Rod and Cohen,  
Denny, Grant and Daily.

Artists by the hundreds.  
Their tears they could not hide.  
They were there to pay their last respects.  
On the day country music died.

Autry, Cash and Tillis, Arnold, Wells  
and Jones, Dickens, Dean and Atkins,  
Thompson, Snow and Smith.  
Nelson, Ford and Haggard,  
Walker, Ted and John.  
Louvin, Stone and Husky,  
Locklin and Don Gibson.

Whispering Bill and Shepard, Jackson,  
Jean and Scruggs.

Porter, Tubb and Bryant,  
Gene Watson and Mandrell.

The day was dark as midnight  
The sun refused to shine.  
The dark clouds hung above them.  
On the day country music died.  
Radio said they're much too old.  
Let the young ones have their day.  
Now country's dead and buried.  
So what more can you say?

Young country and new country.  
Have surpassed even country rock.  
Bellybuttons, hunks and sound-alikes.  
Are heard around the clock.  
You don't know one from the other.  
And they never give their names.  
They're on a satellite of music.  
Cause the dollar is their game.  
The steel guitar and fiddles are seldom heard  
today.  
It's music for the youngsters.  
And old timers have to pay.  
And so they all gathered there  
To say their last goodbye.  
Can new country hold it's head up high.  
On the day country music died?

*(Veteran producer/songwriter Don Grashey, who discovered Loretta Lynn and molded the career of Canadian country star Carroll Baker has been a guiding hand for countless others. He was inducted into the Canadian Music Industry Hall of Fame during the Big Country Awards in Winnipeg on September 27, 1980. Grashey, who heads up Golden Eagle Records in Thunder Bay, Ontario, can be contacted at 807-344-1511 or fax 807-344-7963.)*

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

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613-932-5180 Fax: 613-938-0355

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From the heartland of the Music . . . Cape Breton Island, comes a Hot New Celtic radio show available for your market in one or two hour format.

Great ratings getter. Well respected knowledgeable host. Call for RUSH demo: 902-539-6341

### PD's HERE'S THE ANSWER

Morning personality with 20 plus years, looking to relocate. Medium markets. Act now . . . win later.

519-537-3582

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Hot AC format requires news director. This is not an entry level position. 1-2 years experience in news room a must. T&R to:

CJYM  
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Rosetown, Sask.  
S0L 2V0

## CLASSIFIEDS

### DISAPPOINTING BOOK?

Veteran broadcaster, 21 years in large markets, 14 in Toronto. I could be the answer to your programming woes.

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### PD's

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Toronto, Ontario  
M4G 3Y2

### NEWS DIRECTOR

CKCL & The MIX-FM has an immediate opening for an on-air News Director. Our ideal candidate will possess a degree in Journalism, have at least five years experience, be computer literate and fully committed to local news.

T&R to:

MICHAEL ALLARD  
Group Program Director  
Radio Atlantic (CKCL) Ltd.  
187 Industrial Avenue  
Truro, Nova Scotia B2N 6V3

### CANADA'S MOST COMPETITIVE MARKET IS DETROIT

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AM 800 CKLW The Information Station  
Modern Rock 89X  
CIDR "The River"

Please send tapes and resumes to:

1640 Ouellette Avenue,  
Windsor, Ontario  
N8X 1L1

### PRODUCTION MANAGER

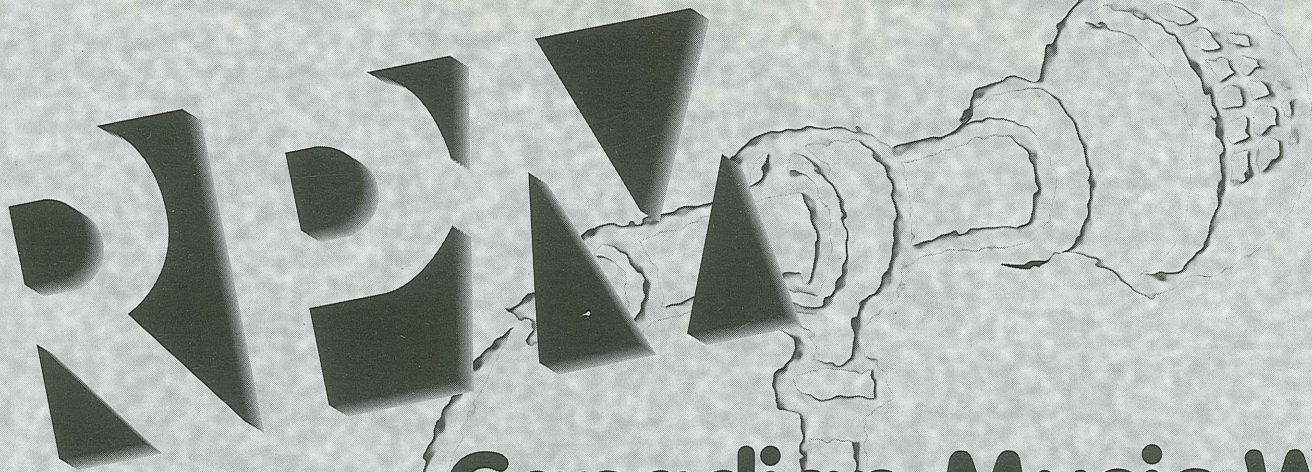
Production manager required for independent record company to coordinate releases, production, manufacturing and artwork. Some experience in all phases of CD manufacturing required.

Experience required on the Macintosh platform with the following software packages: QuarkXpress, Adobe Illustrator, Adobe Photoshop, and Microsoft Excel.

Please forward resumes to:

TRUE NORTH RECORDS  
Suite 508  
151 John Street  
Toronto, Ontario  
M5V 2T2  
Fax: 416-596-6861





**Canadian Music Week  
&  
Juno Nominees  
SPECIAL ISSUE**

Issue Date:  
**March 10th**

Street Date:  
**March 7th**

Ad Deadline:  
**March 5th**

**Canadian Music Week Wrap-up,  
Industry Award Winners  
& Juno Award Winners  
SPECIAL ISSUE**

Issue Date:  
**March 17th**

Street Date:  
**March 14th**

Ad Deadline:  
**March 12th**